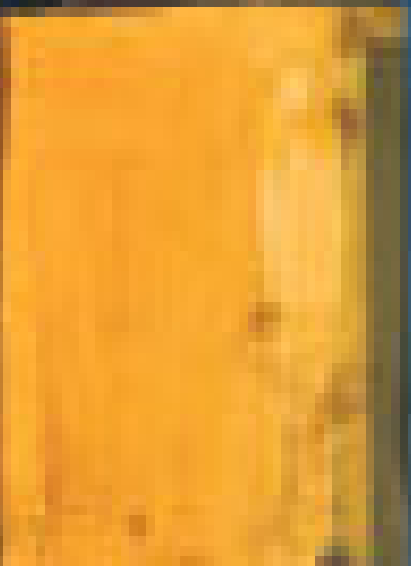
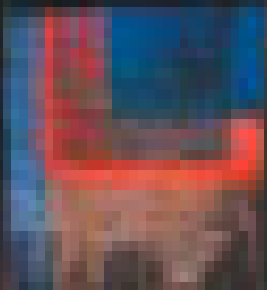


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 CORNELL UNIVERSITY PRESS



FALL 2004



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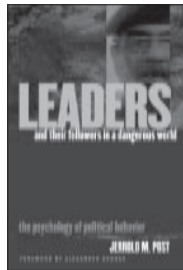
RECENTLY PUBLISHED

Leaders and Their Followers in a Dangerous World

The Psychology of Political Behavior  
 JERROLD M. POST  
 Foreword by ALEXANDER L. GEORGE

"Understanding our opponents is vitally important in a world of terrorism. Jerrold M. Post has done many psychological profiles of foreign leaders for our presidents. In this book, he gives us valuable insights as to what we should be looking for."—Admiral Stansfield Turner, USN (ret.), Former Director of Central Intelligence

"*Leaders and Their Followers in a Dangerous World* is a must-read in the age of Hussein, Kim Jong Il, bin Laden, and Milosevic, whom [Post] analyzes among others."—James MacGregor Burns, Williams College



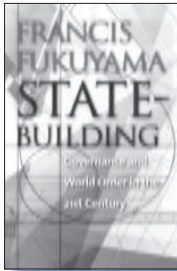
Psychoanalysis and Social Theory  
 2004, 320 pages, 9 line drawings, 6 x 9  
 Cloth ISBN 0-8014-4169-2 \$29.95

In the Shadow of "Just Wars"

Violence, Politics, and Humanitarian Action  
 MÉDECINS SANS FRONTIÈRES  
 Edited by FABRICE WEISSMAN

During the planning stages of military intervention in Iraq, humanitarian organizations were offered U.S. government funds to join the Coalition and operate under the umbrella of Operation Iraqi Freedom. Nongovernmental organizations had previously been asked to join in "just wars" in Kosovo, East Timor, Sierra Leone, and Afghanistan, was initiated by Western powers against oppressive regimes or armed groups. Many aid organizations cooperated eagerly. In this book, international experts and members of Médecins Sans Frontières make the case for a renewed commitment to an old ideal: a humanitarianism that defies a politics of expendable lives.

2004, 400 pages, 12 maps, 12 diagrams, 6 x 9  
 Cloth ISBN 0-8014-4281-8 \$52.50x • Paper ISBN 0-8014-8911-3 \$23.95c WHP



State-Building  
 Governance and World Order  
 in the 21st Century  
 FRANCIS FUKUYAMA

"It's not often that the words 'visionary' and 'practical' can be applied to the same work. Here they're perfect descriptions. For an era where state-building has come to the top of the global agenda, this book provides expert guidance about why it's important and how it might be catalyzed."—Robert Klitgaard, The Pardee RAND Graduate School, and author of *Controlling Corruption and Tropical Gangsters*

2004, 160 pages, 10 line drawings, 1 table, 5 1/2 x 8 1/2  
 Cloth ISBN 0-8014-4292-3 \$21.00c PUSAC

## Natural Life

### Thoreau's Worldly Transcendentalism

DAVID M. ROBINSON

“This is the best, most thoughtful, most carefully worked out account of Thoreau's major ideas that I know. No lover of Thoreau can afford to miss this book. Just as reading Thoreau restores one's faith in an older and better America, so David M. Robinson's warm, informed, and brilliant writing restores one's faith in the modern American intellectual appreciation of that other and earlier America.”

—Robert D. Richardson Jr., author of *Emerson: The Mind on Fire*

“An essential step in Thoreau's recovery of a ‘natural life’ is to reawaken and expand his awareness of the present moment, not only in the sense of knowing more of the world around him, but of entering into it fully. Admitting in *Walden* that ‘I did not read books the first summer; I hoed beans,’ he also confesses to moments in which he neglected both of these conflicting duties. . . . In periods of reverie, Thoreau gave himself over to his senses, finding a fulfillment in his own attentive presence at the pond and the surrounding hills.”—from *Natural Life*

Henry David Thoreau's *Walden* was first published 150 years ago, an event celebrated by many gatherings scheduled for 2004 and marked by the publication of this exceptional book. David M. Robinson tells the story of a mind at work, focusing on Thoreau's idea of “natural life” as both a subject of study and a model for personal growth and ethical purpose. Robinson traces Thoreau's struggle to find a fulfilling vocation and his gradual recovery from his grief over the loss of his brother.

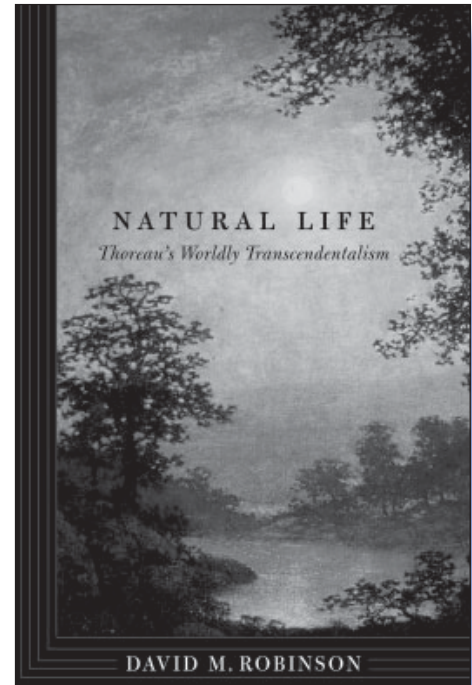
Robinson emphasizes Thoreau's development of the credo of living a “natural life,” a phrase drawn from his first book, *A Week on the Concord and Merrimack Rivers*. The depiction of the contemplative life close to nature in *Walden* exemplifies this credo. But it is also fulfilled through Thoreau's later life as a saunterer in the fields and forests around Concord, devoted to his studies of the natural world and dedicated to a life of principle.

*Natural Life* takes note of and encourages growing interest in the later phase of Thoreau's career and his engagement with science and natural history. Robinson looks closely at *Walden* and the essays and natural history projects that followed it, such as “Walking” and “Wild Apples,” and the remarkable and little-observed writing on night and moonlight found in Thoreau's journal.

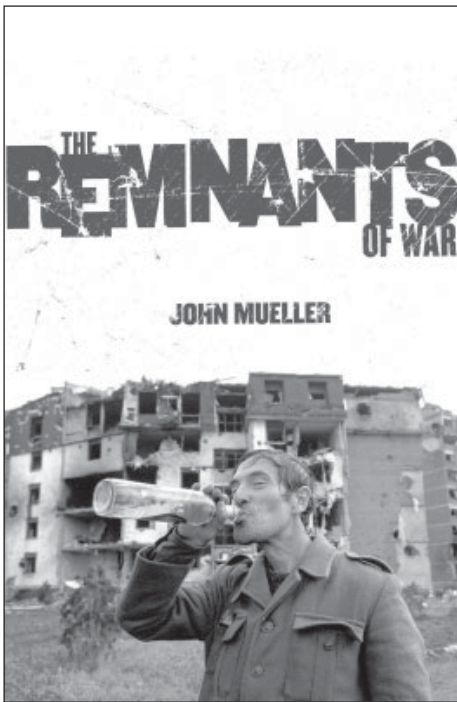
NOVEMBER, 264 pages, 6 x 9

Cloth ISBN 0-8014-4313-X \$24.95t

Biography and Autobiography/Literary • Literary Criticism/American/General



DAVID M. ROBINSON is Oregon Professor of English and Director of the Center for the Humanities at Oregon State University. He is the author of *Emerson and the Conduct of Life* and editor of *The Spiritual Emerson*, among many other books.



## The Remnants of War

JOHN MUELLER

“War . . . is merely an idea, an institution, like dueling or slavery, that has been grafted onto human existence. It is not a trick of fate, a thunderbolt from hell, a natural calamity, or a desperate plot contrivance dreamed up by some sadistic puppeteer on high. And it seems to me that the institution is in pronounced decline, abandoned as attitudes toward it have changed, roughly following the pattern by which the ancient and formidable institution of slavery became discredited and then mostly obsolete.”  
—from the Introduction

War is one of the great themes of human history and now, John Mueller believes, it is clearly declining. Developed nations have generally abandoned it as a way for conducting their relations with other countries, and most current warfare (though not all) is opportunistic predation waged by packs—often remarkably small ones—of criminals and bullies. Thus, argues Mueller, war has been substantially reduced to its remnants—or dregs—and thugs are the residual combatants.

Mueller is sensitive to the policy implications of this view.

When developed states commit disciplined troops to peacekeeping, the result is usually a rapid cessation of murderous disorder. *The Remnants of War* thus reinvigorates our sense of the moral responsibility bound up in peacekeeping. In Mueller’s view, capable domestic policing and military forces can also be effective in reestablishing civic order, and the building of competent governments is key to eliminating most of what remains of warfare.

**Cornell Studies in Security Affairs**  
**SEPTEMBER, 272 pages, 3 charts/graphs, 5 tables, 6 1/8 x 9 1/4**  
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**Political Science/Political Freedom and Security/International Security**  
**History/Military/General**



**JOHN MUELLER** is Woody Hayes Chair of National Security Policy and Professor of Political Science at Ohio State University. His many books include *Capitalism, Democracy, and Ralph’s Pretty Good Grocery*; *Quiet Cataclysm*; *Policy and Opinion in the Gulf War*; *Astaire Dancing*; and *War, Presidents, and Public Opinion*.

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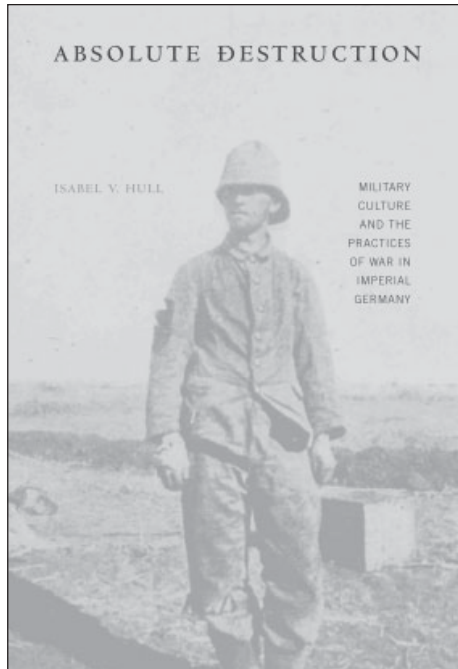
# Absolute Destruction

Military Culture and the Practices of War in Imperial Germany

ISABEL V. HULL

In a book that is at once a major contribution to modern European history and a cautionary tale for today, Isabel V. Hull argues that the routines and practices of the Imperial German Army, unchecked by effective civilian institutions, increasingly sought the absolute destruction of its enemies as the only guarantee of the nation's security. So deeply embedded were the assumptions and procedures of this distinctively German military culture that the Army, in its drive to annihilate the enemy military, did not shrink from the utter destruction of civilian property and lives. Carried to its extreme, the logic of "military necessity" found real security only in extremities of destruction, in the "silence of the graveyard."

Hull begins with a dramatic account, based on fresh archival work, of the German Army's slide from administrative murder to genocide in German Southwest Africa (1904–7). The author then moves back to 1870 and the war that inaugu-



rated the Imperial era in German history, and analyzes the genesis and nature of this specifically German military culture and its operations in colonial warfare. In the First World War the routines perfected in the colonies were visited upon European populations. Hull focuses on one set of cases (Belgium and northern France) in which the transition to total destruction was checked (if barely) and on another (Armenia) in which "military necessity" caused Germany to accept its ally's genocidal policies even after these became militarily counterproductive. She then turns to the *Endkampf* (1918), the German General Staff's plan to achieve victory in the Great War even if the homeland were destroyed in the process—a seemingly insane campaign that completes the logic of this deeply institutionalized set of military routines and practices. Hull concludes by speculating on the role of this distinctive military culture in National Socialism's military and racial policies.

*Absolute Destruction* has serious implications for the nature of warmaking in any modern power. At its heart is a warning about the blindness of bureaucratic routines, especially when those bureaucracies command the instruments of mass death.

DECEMBER, 408 pages, 5 maps, 1 table, 16 halftones, 6 5/8 x 9 3/8  
Cloth ISBN 0-8014-4258-3 \$45.00s  
History/Europe/Germany · History/Military/General  
History/Holocaust

**ISABEL V. HULL** is John Stambaugh Professor of History at Cornell University. She is the author of *Sexuality, State, and Civil Society in Germany, 1700–1815* (also from Cornell) and *The Entourage of Kaiser Wilhelm II, 1888–1918* and the coeditor of *German Nationalism and the European Response, 1890–1945*.





## Catholics and Contraception

An American History

LESLIE WOODCOCK TENTLER

“Leslie Woodcock Tentler brings great subtlety and a compassionate, mature discernment to the difficult history of American Catholicism’s encounter with modernity. She has an extraordinary ability to represent the everyday lived experience of Catholics in vivid, textured detail which encompasses both clerical and popular practice and understanding. *Catholics and Contraception* is compelling, distinguished, brilliantly researched, and completely engaging.”

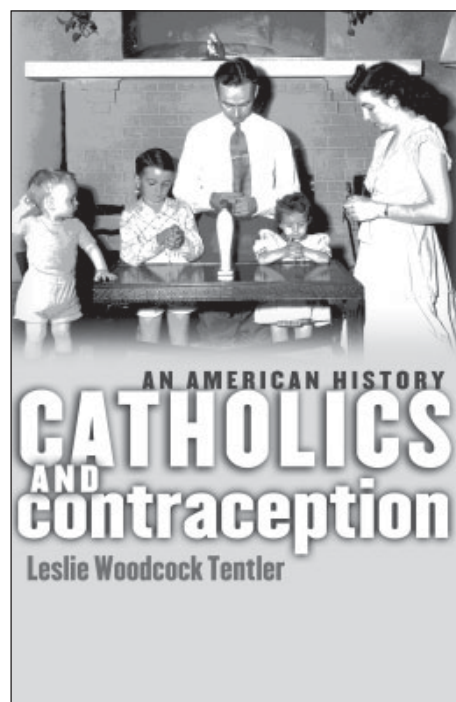
—Robert Orsi,  
Harvard  
Divinity School

As Americans rethought sex in the twentieth century, the Catholic Church’s teachings on the divisive issue of contraception in marriage were in many ways central. In a fascinating history, Leslie Woodcock Tentler traces changing attitudes: from the late nineteenth century, when religious leaders of every variety were largely united in their opposition to contraception; to the 1920s, when distillations of Freud and the works of family planning reformers like Margaret Sanger began to reach a popular audience; to the Depression years, during which even conservative Protestant denominations quietly dropped prohibitions against marital birth control.

*Catholics and Contraception* carefully examines the intimate dilemmas of pastoral counseling in matters of sexual conduct. Tentler makes it clear that uneasy negotiations were always necessary between clerical and lay authority. As the Catholic Church found itself isolated in its strictures against contraception—and the object of damaging rhetoric in the public debate over legal birth control—support of the Church’s teachings on contraception became a mark of Catholic identity, for better and for worse. Tentler draws on evidence from pastoral literature, sermons, lay writings, private correspondence, and interviews with fifty-six priests ordained between 1938 and 1968, concluding, “the recent history of American Catholicism . . . can only be understood by taking birth control into account.”

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Religion/Christianity/Catholicism  
Religion/Sexuality and Gender Studies

LESLIE WOODCOCK TENTLER is Professor of History at Catholic University of America. Her books include *Seasons of Grace: A History of the Catholic Archdiocese of Detroit* and *Wage-Earning Women: Industrial Employment and Family Life in the United States, 1900–1930*.



ALSO FROM CORNELL—

### Habits of Devotion

Catholic Religious Practice  
in Twentieth-Century America  
Edited by JAMES M. O'TOOLE

In *Habits of Devotion*, four senior scholars take the measure of the central religious practices and devotions that by the middle of the twentieth century defined the “ordinary, week-to-week religion” of the majority of American Catholics. Their essays investigate prayer, devotion to Mary, confession, and the Eucharist as practiced by Catholics in the United States before and shortly after the Second Vatican Council.

Cushwa Center Studies of Catholicism in Twentieth-Century America  
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Religion/Christianity/Catholicism • Religion/History



## Édith Thomas

A Passion for Resistance

DOROTHY KAUFMANN

Édith Thomas (1909–1970), a remarkable French woman of letters, was deeply involved in the traumatic upheavals of her time: most crucially the resistance to Nazi occupation and the collaborationist Vichy regime, but also the Spanish Civil War and the Algerian War. During the occupation, she played an essential role in the struggle to counteract Nazi and Pétainist propaganda. She was the only woman in the Paris network of Resistance writers; they held their clandestine meetings in her Left Bank apartment.

Dorothy Kaufmann's powerful and moving book is based in large part on previously unavailable material that Édith Thomas, a historian, novelist, and journalist, chose not to publish during her lifetime. A particularly fascinating chapter in Thomas's life was her intimate relationship with Dominique Aury, who wrote *Story of O* as "Pauline Réage." The astonishing documents made available to Kaufmann by Aury include Thomas's eight notebooks of diaries, which she kept from 1931 to 1963; her fictional diary of a collaborator, written during the first year of the occupation; and her political memoir, to which she gave the disturbing title *Le Témoin compromis* (The Compromised Witness).

*Édith Thomas: A Passion for Resistance* sheds light on the historical dimensions of Thomas's life and work and on the autobiographical complexity of her writing, which everywhere illustrates her personal courage. Kaufmann follows Édith Thomas's itinerary as it intersects with that of well-known contemporaries—in particular Simone de Beauvoir, Jean-Paul Sartre, Albert Camus, Louis Aragon, Jean Paulhan, and of course Dominique Aury.

SEPTEMBER, 256 pages, 2 line drawings, 9 halftones, 6 x 9  
 Cloth ISBN 0-8014-4223-0 \$27.95  
 Biography and Autobiography/Women History/Europe/France



**DOROTHY KAUFMANN** is Professor of French at Clark University and Visiting Professor of French at Boston University. She is the author of *The Theatre of Jean-Paul Sartre* and the editor of a French critical edition of writings by Édith Thomas, which appeared in two volumes, *Pages de Journal* (1939–1944) and *Le Témoin compromis*.

“Édith Thomas's diaries reveal a feeling of singularity, of alienation and difference from others, [and] her sense of being an intellectual woman and a woman alone. . . . For Édith only a person to whom she would be the indispensable great love could break through her solitude and justify her life. Although she experienced her solitude as a curse, it was also a need and a habit. Most importantly, it was the indispensable condition for writing, the only activity whose value remained intact, whatever her doubts about herself and her work.

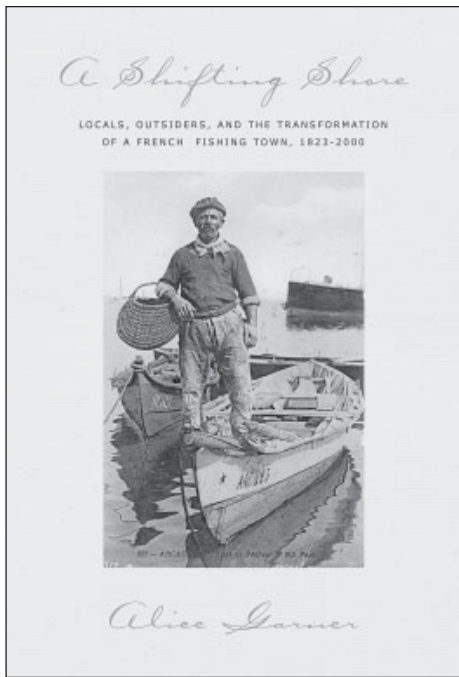
From the outset, Édith Thomas's autobiographical impulse was inseparable from the need to resist, a need that was deeply personal before it became political. At the

age of twenty-two she fell ill with tuberculosis of the bone and writing became a means to resist death. . . . To live required a constant effort of will, impelled by the act of writing. She found an odd comfort in the sense of her existence as provisional, demanding a renewed decision to continue living so she could observe her ordeal and write about it. The choice, she felt, was hers.



—from the Introduction





## A Shifting Shore

Locals, Outsiders, and the Transformation of a French Fishing Town, 1823–2000

**ALICE GARNER**

How does tourism transform fishing communities into vibrant resorts, working shores into bathing beaches? In *A Shifting Shore*, Alice Garner traces the ways fisherfolk, bathers, investors, and engineers understood, claimed, and remade the shores of the Bassin d’Arcachon, a prime fishing and oyster-farming site in southwestern France, over the nineteenth and twentieth centuries. Garner’s interest in the coastline—a zone that resists all attempts at definition—shapes this generously illustrated book. Rather than taking a straightforward chronological approach to the settlement and evolution of the towns of Arcachon and La Teste, Garner investigates the development of the Bassin d’Arcachon’s southern shores with the aim of recovering something of the “lived space” experienced by locals and visitors.

Drawing on guidebooks, newspapers, bylaws, engineers’ reports, medical pamphlets, postcards, and the accounts of literary-minded holidaymakers, Garner shows how investors and developers transformed Arcachon and its community—beaches were rezoned and jetties constructed to favor bathers, and a new railway line brought ever-increasing numbers of visitors to the area. She explores how fishermen and women resisted developments that threatened their livelihood or their particular sense of belonging, and shows how they adapted to the changing environment and to their new roles as guides and entertainers. *A Shifting Shore*, while anchored in Arcachon and La Teste, has much to contribute to a nuanced understanding of relations between hosts and guests in any community.

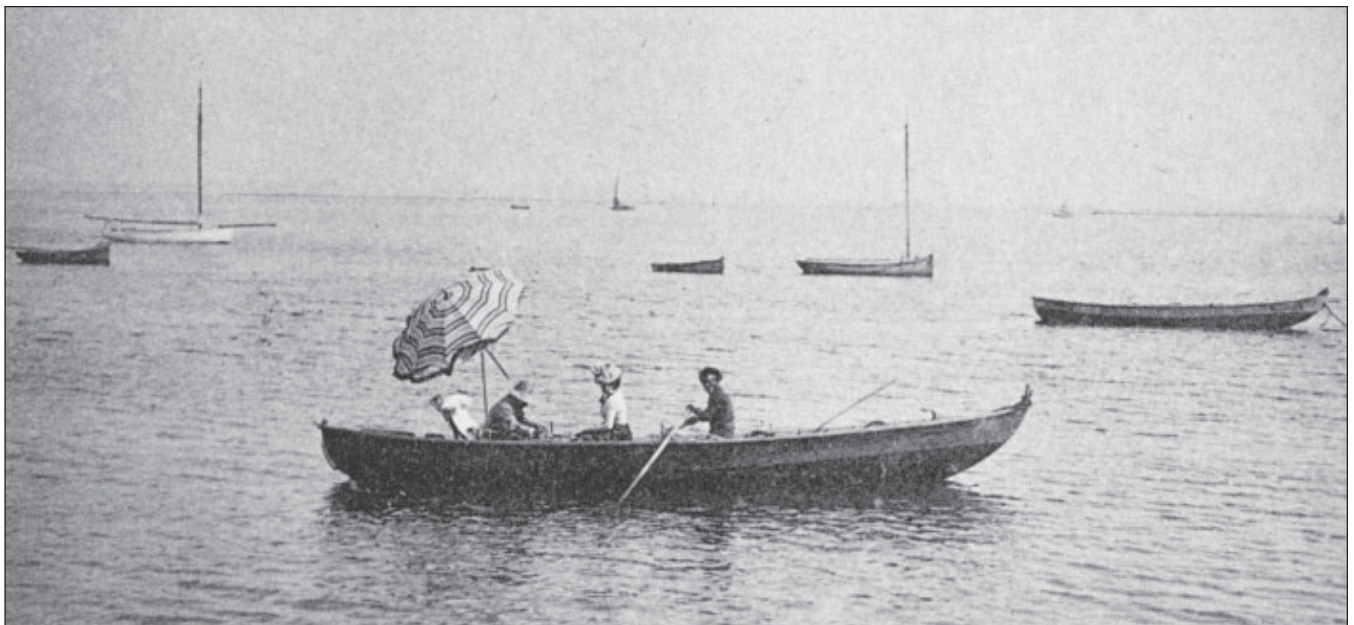
JANUARY, 320 pages, 1 map, 32 halftones, 6 1/8 x 9 1/4

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Social Science/Human Geography



**ALICE GARNER** is Research Assistant in the Department of History, University of Melbourne, where she received her Ph.D. She is also a professional actor and musician.





## Consuming Visions

Mass Culture and the Lourdes Shrine

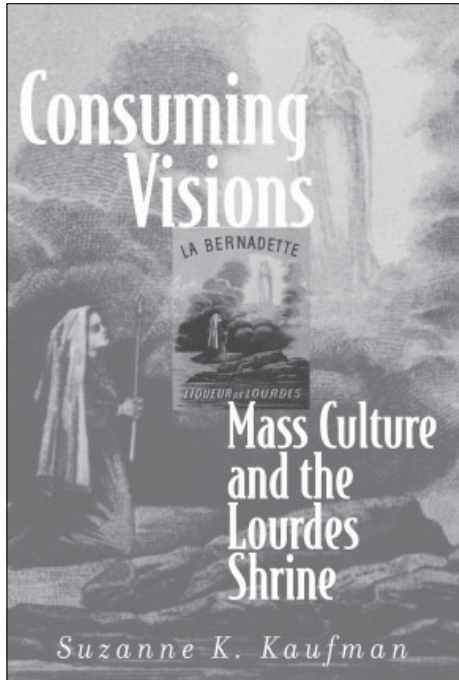
SUZANNE K. KAUFMAN

Plastic Madonnas, packaged holy tours, and biblical theme parks can arouse discomfort, laughter, and even revulsion in religious believers and nonbelievers alike. Scholars, too, often see the intermingling of religion and commerce as a corruption of true spirituality. Suzanne K. Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth-century France.

*Consuming Visions* offers new ways to interpret material forms of worship, female piety, and modern commercial culture. Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith. For the devout women of humble origins who flocked to the shrine, this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and express their faith in God.



**SUZANNE K. KAUFMAN**  
is Assistant Professor of  
History at Loyola  
University Chicago.



New devotional activities at Lourdes transformed the act of pilgrimage: the train became a moving chapel and popular entertainments like wax museums offered vivid recreations of visionary events. Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes, Church authorities remade centuries-old practices of miraculous healing into a modern public spectacle. These innovations made Lourdes one of the most visited holy sites in Catholic Europe.

Yet mass pilgrimage also created problems. The development of Lourdes, while making religious practice more democratically accessible, touched off fierce conflicts over the rituals and entertainments provided by the shrine. These conflicts between believers and secularists played out in press scandals across the European continent. By taking the shrine seriously as a site of mass culture, Kaufman not only breaks down the opposition between sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself.

**DECEMBER, 280 pages, 1 map, 41 halftones, 6 1/8 x 9 1/4**  
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## The Two-headed Boy, and Other Medical Marvels

JAN BONDESON

“Bondeson takes another look at those whom some call freaks and medical monstrosities. He examines these strange persons sympathetically, with concern for how they lived, drawing on original, often contemporary descriptions to understand them. . . . Good reading for anyone with a strong stomach, sufficient curiosity, and appreciation for the odd touch of wry humor.”

—Booklist

“[Jan] Bondeson . . . shows an acute sensitivity to the nuances of historical interpretation and for the humanity of those whose lives and conditions he chronicles.”

—Publishers Weekly

“In a series of sensitive, readable and often clever essays, we meet the Hairy Maid and the Hog-faced Gentlewoman and learn details of the lives of a half-dozen others whose medical conditions and everyday appearance defy our usual classifications. They are too personable still to be called monsters, too human to label as mere ‘freaks.’”

—Virginia Quarterly Review

Jan Bondeson illustrates various anomalies of human development, the lives of the remarkable individuals concerned, and social reactions to their extraordinary bodies. Bondeson examines historical cases of dwarfism, extreme corpulence, gigantism, conjoined twins, dicephaly, and extreme hairiness; his broader theme, however, is the nearly infinite range of human experience. The dicephalous Tocci brothers and Lazarus Colloredo (from whose torso grew his malformed conjoined twin), the Swedish giant, and the king of Poland’s dwarf—Bondeson considers these individuals not as “freaks” but as human beings born with sometimes appalling congenital deformities. He makes full use of original Dutch, French, German, Polish, and Scandinavian sources and explores elements of ethnology, literature, and cultural history in his diagnoses.

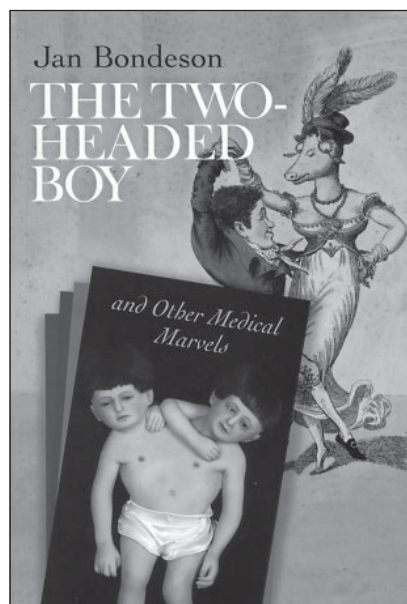
Heavily illustrated with woodcuts, engravings, oil paintings, and photographs, *The Two-Headed Boy, and Other Medical Marvels* combines a scientist’s scrutiny with a humanist’s wonder at the endurance of the human spirit.

OCTOBER, 320 pages, 85 halftones, 6 x 9

Paper ISBN 0-8014-8958-X \$18.95t  
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COBEE

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JAN BONDESON is a professor in the Department of Rheumatology, University of Wales College of Medicine. He is the author of many books, including *The Feejee Mermaid and Other Essays in Natural and Unnatural History* (also from Cornell), *The Great Pretenders: The True Stories behind Famous Historical Mysteries*, *A Cabinet of Medical Curiosities*, and *Buried Alive*.

### ALSO FROM CORNELL—

## The Feejee Mermaid and Other Essays in Natural and Unnatural History

JAN BONDESON

1999 *Choice Magazine* Outstanding Academic Title

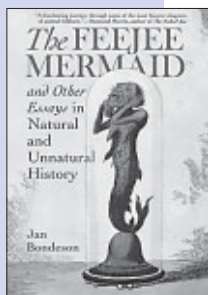
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1999, 336 pages, 63 halftones, 8 drawings, 6 x 9  
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Beyond the Myth

MICHEL CHAUVEAU

Translated from the French by DAVID LORTON

Chosen as a  
Main Selection of the  
Discovery Channel  
Book Club

### MICHEL

### CHAUVEAU

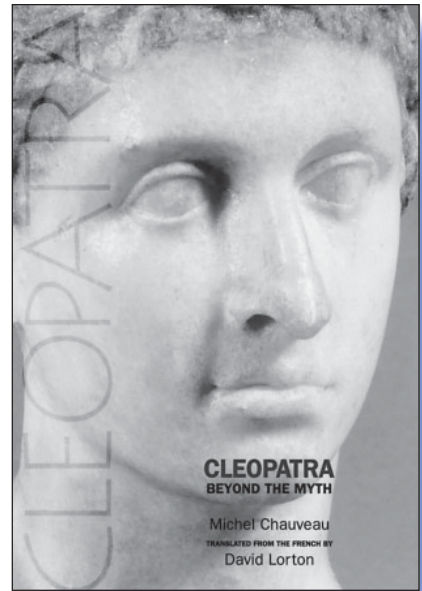
is a former member of the Institut Français d'Archéologie Orientale in Cairo, and is currently director of studies at L'Ecole Pratique des Hautes Etudes in Paris. He is the author of *Egypt in the Age of Cleopatra: History and Society under the Ptolemies* (also from Cornell).

**DAVID LORTON**, an Egyptologist, lives in Baltimore, Maryland.

"Hoping to rescue the Egyptian queen from 'cliches that have been spread by . . . [a] complaisant literature,' . . . Chauveau offers *Cleopatra: Beyond the Myth*. In this concise biography based on the few surviving Greek, Latin, and Egyptian texts that mention her, Chauveau shows how the lack of sources (as well as Cleopatra's own attempts to mythologize her reign) has allowed romantic legends to flourish."—*Publishers Weekly*

"Cleopatra": kohl and vipers, barges and thrones, Elizabeth Taylor and Richard Burton. We have long been schooled in the myth of the Egyptian ruler. Michel Chauveau combines his knowledge of Egyptian sources with judicious use of classical materials to produce an authoritative biography of Cleopatra, the woman and queen, seen in the light of the turbulent era in which she lived.

OCTOBER, 128 pages, 2 maps, 10 halftones, 5 1/2 x 8 1/4  
Paper ISBN 0-8014-8953-9 \$16.95t  
(Cloth ISBN 0-8014-3867-5)  
Biography and Autobiography/Women  
History/Ancient/Egypt  
Biography and Autobiography/Historical



ALSO FROM CORNELL—

## Gods and Men in Egypt

3000 BCE to 395 CE

FRANÇOISE DUNAND and

CHRISTIANE ZIVIE-COCHE

Translated from the French by  
DAVID LORTON

2004, 400 pages, 4 maps, 1 table,  
23 line drawings, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4165-X \$45.00s

History/Ancient/Egypt  
Religion/Antiquities and Archaeology

## The Book of the Pharaohs

PASCAL VERNUS and

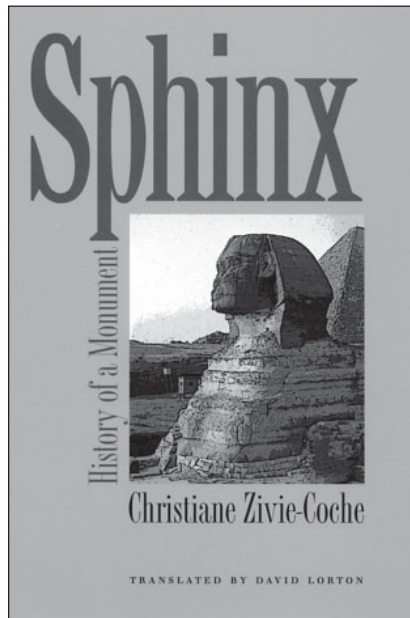
JEAN YOYOTTE

Translated from the French by  
DAVID LORTON

2003, 256 pages, 3 maps, 5 halftones,  
5 line drawings, 6 tables, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4050-5 \$35.00t

History/Ancient/Egypt  
Biography and Autobiography/Historical  
Biography and Autobiography/Reference  
Social Science/ Archaeology

Chosen as a  
Main Selection of the  
Discovery Channel  
Book Club



NEW IN PAPER—

## Sphinx

History of a Monument

CHRISTIANE ZIVIE-COCHE

Translated from the French by  
DAVID LORTON

"If you're on the way to Egypt or you've always wanted to go . . . then you might want to know more about the Sphinx, or the Great Sphinx of Giza, as it is formally known. . . . In *Sphinx: History of a Monument*, Christiane Zivie-Coche takes us through the life and times of this landmark—nearly 65 feet tall, from ground to top of headdress, and 238 feet long, from forepaws to lion's tail."—*Wall Street Journal*

Christiane Zivie-Coche surveys the long history of the Great Sphinx, and discusses its original appearance, its functions and religious significance, its relation to the many other Egyptian sphinxes, and the various discoveries connected with it. Sand buried the Great Sphinx, thus sparing it the fate that overtook the nearby pyramids, which were stripped of their stone by medieval builders. The monument remained untouched, covered by its desert blanket, until the first excavations. Zivie-Coche details the archaeological activity aimed at clearing the Sphinx and, later, at preserving it from the corrosive effects of a rising water table.

OCTOBER, 144 pages, 1 map, 16 halftones, 1 line drawing, 5 1/2 x 8 1/2  
Paper ISBN 0-8014-8954-7 \$16.95t • (Cloth ISBN 0-8014-3962-0)  
History/Ancient/Egypt • Social Science/Archaeology • Art/Religious

### CHRISTIANE ZIVIE-

### COCHE

is Professor at L'Ecole Pratique des Hautes Etudes. She is coauthor with Françoise Dunand of *Gods and Men in Egypt: 3000 BCE to 395 CE* (also from Cornell) and the author or editor of more than a half dozen books in French.

**DAVID LORTON**, an Egyptologist, lives in Baltimore, Maryland.



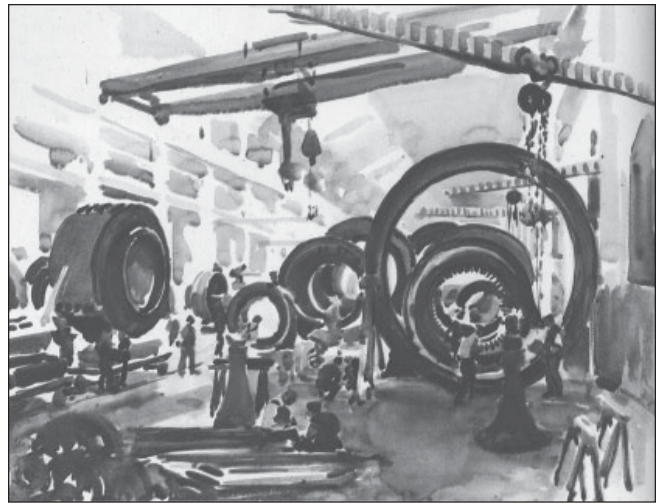
## An Economy of Abundant Beauty

*Fortune Magazine and Depression America*

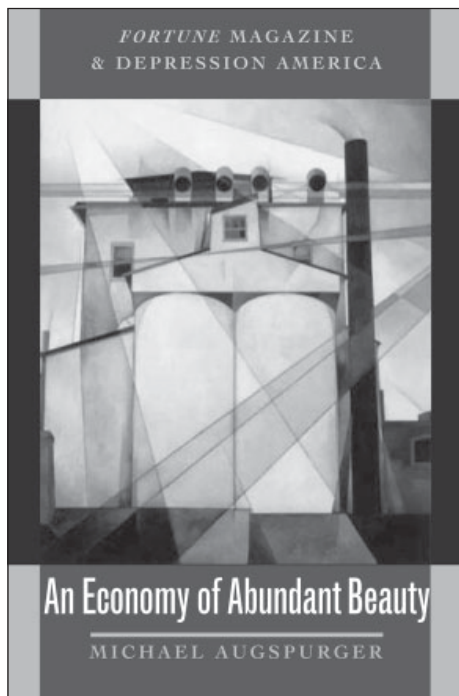
MICHAEL AUGSPURGER

“We have made a breakthrough from an economy of scarcity to an economy of abundance,” Henry Luce noted more than twenty years after founding *Fortune* magazine. “Can we make the breakthrough from an economy of abundance to an economy of abundant beauty?”

Michael Augspurger’s attractively illustrated book examines *Fortune*’s surprising role in American struggles over artistic and cultural authority during the Depression and the Second World War. The elegantly designed magazine, launched in the first months of the Depression, was not narrowly concerned with moneymaking and finance. Indeed the magazine displayed a remarkable interest in art, national culture, and the “literature of business.”



**MICHAEL AUGSPURGER** is Visiting Assistant Professor at the University of Central Arkansas. He was a Fulbright Junior Lecturer in American Studies at the University of Regensburg, Germany, from 2002 to 2003.



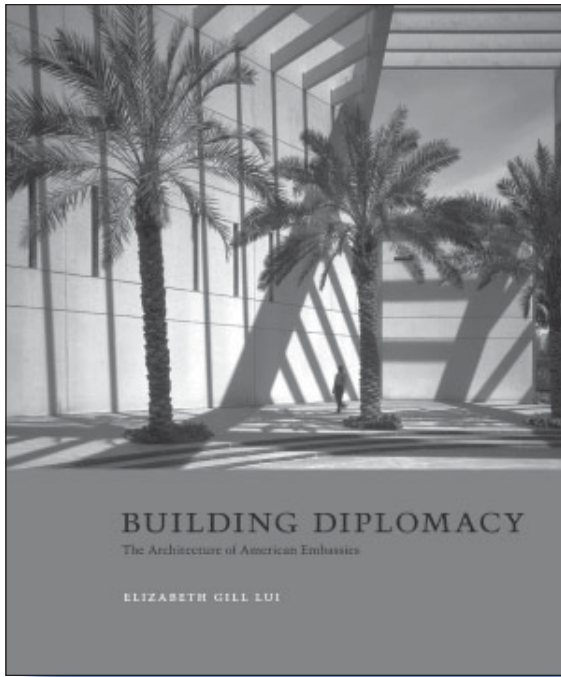
*Fortune*’s investment in art was not simply an attempt to increase the social status of business. It was, Augspurger argues, an expression of the editors’ sincere desire to develop a *moral* capitalism. Optimistically believing that the United States had entered a new economic era, the liberal business minds behind *Fortune* demanded that material progress be translated into widespread leisure and artistic growth. A thriving national culture, the magazine believed, was as crucial a sign of economic success as material abundance and technological progress. But even as the “enlightened” business ideology of *Fortune* grew into the economic common sense of the 1950s, the author maintains, the magazine’s cultural ideals struggled with and eventually succumbed to the professional criticism of the postwar era.

SEPTEMBER, 320 pages, 18 halftones, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4204-4 \$34.95s

Art/American/General · History/United States/Twentieth Century  
Business and Economics/Corporate and Business History







## Building Diplomacy

The Architecture of  
American Embassies

ELIZABETH GILL LUI  
Introduction by JANE LOEFFLER

Embassy architecture and design ranges from the humble to the stately, from the practical to the grand. *Building Diplomacy* is the first comprehensive photographic portrait of the official face of American diplomacy around the world. Elizabeth Gill Lui traveled to fifty countries to photograph American embassies, chanceries, and ambassadors' residences. This record of her journey includes approximately five hundred artful and eloquent interior and exterior views shot by Lui with a large-format camera. Keya Keita, Lui's daughter and partner on the project, shot a live-action documentary of embassies and the cultural milieu of each nation Lui and Keita visited. The text includes an essay by Jane Loeffler detailing the history of the U.S. Department of State's building program.

**ELIZABETH GILL LUI** is an internationally known fine-art photographer and educator. Her work has been recognized with grants from the Ford Foundation and the Graham Foundation for Advanced Studies in the Fine Arts, which supported the publication of her book *Closed Mondays*.

**JANE LOEFFLER** is Visiting Associate Professor in the University Honors Program at the University of Maryland, College Park, and the author of *The Architecture of Diplomacy*.

America's commitment to historic preservation of properties has been realized in Buenos Aires, London, Paris, Prague, and Tokyo. The modernist tradition is showcased in Argentina, Greece, India, Indonesia, Mexico, the Netherlands, and Uruguay. Vernacular buildings adapted to diplomatic use are widespread: Lui photographed examples of adapted reuse in Ghana, Iceland, Mongolia, Myanmar, and Palau. Buildings that reflect Europe's colonial legacy are also in evidence. After the 1983 bombing in Beirut, embassy construction began to reflect increased security concerns. Embassies built after 1998, although isolated within walled compounds, are well regarded by those who work in them. The author makes a case that embassy architecture is a critical aspect of American identity on the international landscape and can be formative in defining a new cultural diplomacy in the twenty-first century.



Structured geographically, *Building Diplomacy* portrays embassies in Africa, East Asia, Europe, the Near East, the Pacific, South Asia, and the Western Hemisphere. An appendix lists the architects and designers of the featured buildings.

Distributed by Cornell University Press for Four Stops Press  
SEPTEMBER, 256 pages, approximately 500 color photographs, 9 7/8 x 12  
Cloth ISBN 0-8014-4326-1 \$50.00  
[Architecture/Public, Industrial, or Commercial Buildings](#)



## Shimmering in a Transformed Light

Writing the Still Life

ROSEMARY LLOYD

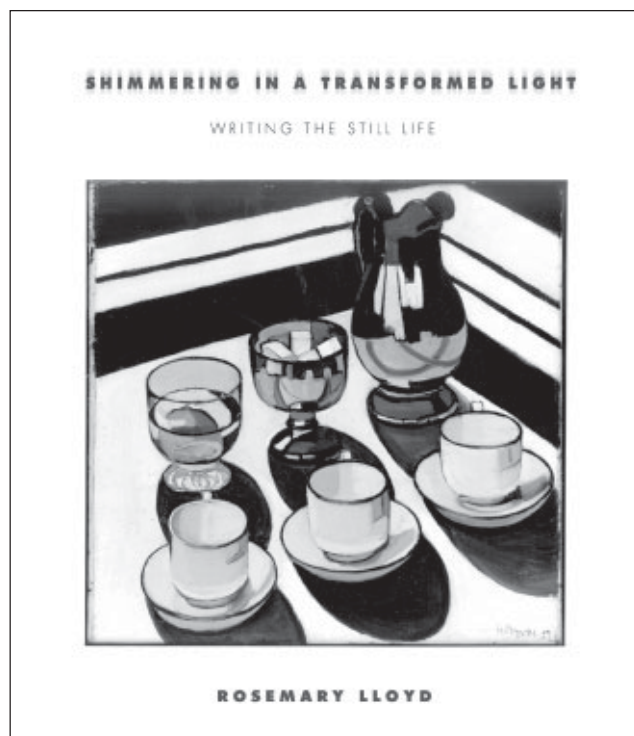
**ROSEMARY LLOYD** is Rudy Professor of French and Professor of Gender Studies at Indiana University-Bloomington. She is the author, editor, and translator of several books, including *Baudelaire's World*, *Mallarmé: The Poet and His Circle*, and *Closer and Closer Apart: Jealousy in Literature* (all from Cornell).

Although much has been written lately on the links between painting and writing, little or no attention has been paid to those moments in literature when the narrative stops to allow for the description of those objects we associate with still life. Rosemary Lloyd's book shows how fascinating this overlooked area is; how rich in suggestions of class, race, and gender; how much it indicates about human pleasures and about the experience of space and time.

Lloyd focuses on the last two centuries, particularly at points marked by the irruption of images of contingency and rapid change into the fields of art: for example, the year of the Terror in French history; the decade in which Haussman's politically driven transformation of Paris led Baudelaire to write his great modernist poem "Le Cygne"; and "on or about December 1910," the date to which Virginia Woolf attributes a revolution in the definition of literary character.

Lloyd's central concern lies with the ways in which the still life, written or painted, both evokes and attempts to deal with the sense of contingency. While she makes frequent reference to paintings, she focuses above all on written still lifes, particularly those moments when novels pause to address the subject matter of still life—a bowl of fruit, a hat rack, a desk cluttered with pens and papers—in ways that invite contemplation of other and broader cultural domains. She draws on literary and art works from Australia, England, France, Germany, Ireland, Italy, and the United States.

**DECEMBER, 176 pages, 18 halftones, 7 x 8**  
Cloth ISBN 0-8014-4296-6 \$35.00s  
Literary Criticism/General  
Art/Criticism



### ALSO FROM CORNELL—

#### Mallarmé

The Poet and His Circle

ROSEMARY LLOYD

2000 *Choice Magazine* Outstanding Academic Title

"Throughout her book Lloyd segues gracefully from the poet's life and milieu to his poems, always matched with her first-rate translations and subtle explications. . . . This is biographical criticism of the highest order; it is also an absorbing portrait of a dazzling subculture."—*Times Literary Supplement*

1999, 288 pages, 16 halftones, 2 drawings, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-3662-1 \$38.50s  
Biography and Autobiography/Literary  
Literary Criticism/European/French

#### Baudelaire's World

ROSEMARY LLOYD

2003 *Choice Magazine* Outstanding Academic Title

"Drawing on her own translations as well as those of other poets, Lloyd offers a lively discourse on the possibilities and limitations of translation."—*Library Journal*

"The prose is lively, passionate, even humorous, and scrupulously researched."—*Times Literary Supplement*

2002, 288 pages, 14 halftones, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4026-2 \$35.00s  
Biography and Autobiography/Literary  
Literary Criticism/European/French · Literary Criticism/Poetry



“Once the stiffness of unfamiliarity has been softened by a few months of marriage, Mahler’s style of correspondence with Alma is generally simple, direct, and astonishingly down-to-earth. In a manner akin to that of his musical style, he spikes his language with witticisms and double-entendres, colloquialisms and quotations from librettos and classical works of literature.”

—from the Preface

**HENRY-LOUIS DE LA GRANGE** is President of the Gustav Mahler Musical Library, Paris, and the author of a four-volume biography of Mahler.

**GÜNTHER WEISS** has published books and essays on, among others, Bartók, Pfitzner, Reger, and Strauss.

**KNUD MARTNER**, a Danish music researcher, is the editor of *Selected Letters of Gustav Mahler*.

**ANTONY BEAUMONT** is the author of *Zemlinsky* and coeditor with Susanne Rode-Breyman and translator of Alma Mahler-Werfel’s *Diaries 1898–1902* (both from Cornell).

## Gustav Mahler

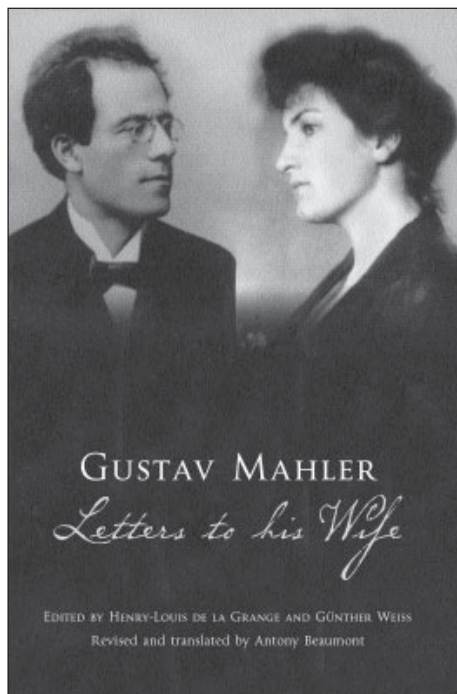
Letters to His Wife  
First complete, unabridged edition

Edited by HENRY-LOUIS DE LA GRANGE  
and GÜNTHER WEISS  
in collaboration with KNUD MARTNER  
Revised and translated by ANTONY BEAUMONT

“Gustav Mahler and Alma Maria Schindler were married in . . . 1902. The bride was twenty-one and a half years old, her groom a few months short of forty-two. Apart from their substantial age difference, it seems to have been the very disparity of their intellectual and social backgrounds that drew them together. Mahler was attracted to Alma by her beauty, her alert mind and emotional intensity. Though aware that he possessed by far the broader outlook, he trusted in Alma’s ability and willingness to learn from him.”—from the Introduction

This profusely illustrated collection of Gustav Mahler’s letters to his wife Alma is more comprehensive than any previous edition; it contains 350 letters, 188 of them until now unpublished. Since 1995, when the German edition of this book was first published, two events have served to expand its horizons: the publication in 1997 of the complete text of Alma’s early diaries, dating from January 1898 to March 1902, and the publication in 2003 of a catalogue of all Mahler letters acquired from the Moldenhauer Archives. With the aid of this new material, the editors were also able to revise the dates assigned to many of the letters. Commentaries and annotations throughout the book have been corrected and expanded and extra annotations included. The editors’ introduction provides a biographical context for the correspondence that follows.

NOVEMBER, 480 pages, 59 halftones, 6 x 9  
Cloth ISBN 0-8014-4340-7 \$40.00t PUSA  
Literary Collections/Letters  
Biography and Autobiography/Composers and Musicians  
Music/Classical



ALSO FROM CORNELL—

## Diaries 1898–1902

ALMA MAHLER-WERFEL  
Edited by ANTONY BEAUMONT  
and SUSANNE RODE-BREYMAN  
Translated from the German by  
ANTONY BEAUMONT

An Alternate Selection  
of The Readers’ Subscription

“Alma flirted with several of Vienna’s most brilliant artists, and her diaries, which conclude with her engagement, are as enjoyable for their savvy artistic observations as for their sometimes racy sexuality. Beaumont’s selections reveal a young woman with an iron will . . . who nevertheless craved a submissive role. If her genius husband brought Western music to the edge of modernism, Alma seems balanced on the brink of the modern age—a combination of proto-feminist and femme fatale.”—The *New Yorker*

1999, 494 pages, 18 halftones, 6 x 9  
Paper ISBN 0-8014-8664-5 \$21.95t  
PUSA

Biography and Autobiography/Women  
Biography and Autobiography/  
Composers and Musicians  
Music/History and Criticism

## The Death of Franz Liszt

Based on the Unpublished Diary  
of His Pupil Lina Schmalhausen  
Edited, Introduced, and Annotated  
by ALAN WALKER

“No one knows more about Franz Liszt than Alan Walker, and this short work is an informative addendum to his three-volume critical biography, published between 1983 and 1997. The diary translated here not only sheds new light on Liszt’s final weeks but, aided by Walker’s copious commentary, adds a final act to the drama of Liszt’s relationship with Wagner, that most exhausting of sons-in-law. What Liszt’s former pupil Lina Schmalhausen reported from the ailing composer’s bedside alters radically the ‘official’ story of his demise.”—*Times Literary Supplement*

2002, 224 pages, 15 halftones, 5 x 7 1/2  
Cloth ISBN 0-8014-4076-9 \$29.95t

Biography and Autobiography/  
Composers and Musicians  
Music/History and Criticism  
History/Europe/General



# Donatello among the Blackshirts

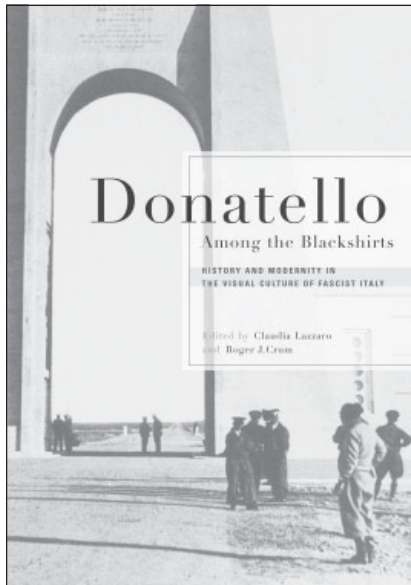
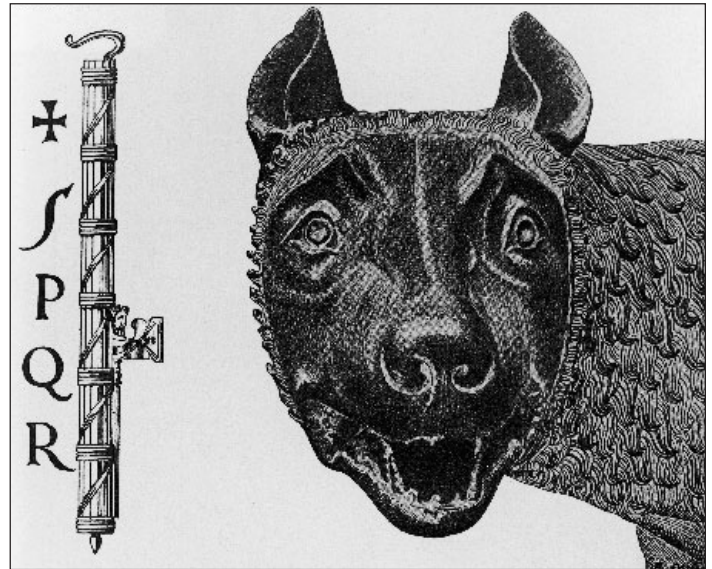
History and Modernity in the Visual Culture of Fascist Italy

Edited by  
**CLAUDIA LAZZARO** and  
**ROGER J. CRUM**

**CLAUDIA LAZZARO** is Professor in the Department of History of Art, Cornell University. She is the author of *The Italian Renaissance Garden: From the Conventions of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Central Italy*.

**ROGER J. CRUM** is Associate Professor of Art History and Graul Chair in Arts and Languages at the University of Dayton. He is coeditor with John T. Paoletti of the forthcoming *Florence: The Dynamics of Space in the Renaissance City*.

This ambitious collection treating the Italian Fascists' appropriation of the past for political purposes focuses on the role of the visual in the aim of fusing the past and the modern world in Mussolini's Italy. With contributions by art historians and classicists, literary and intellectual historians, *Donatello among the Blackshirts* demonstrates that the Fascist regime appropriated not only Italy's ancient Roman past but also the medieval, Renaissance, and even baroque eras, as well as its own recent history, in constructing a new myth of the nation.



Every aspect of visual culture—from monumental architecture, sculpture, painting, and gardens to exhibitions, spectacles, films, medals, household items, and stamps—helped to link the past with modernity. As a result, Italy's artistic traditions became familiar to all social classes throughout the peninsula. While this richly illustrated book concerns Fascist Italy, at the same time it also shows how Italy's premodern artistic traditions have been passed down to the present through the filter of the Fascist era.

DECEMBER, 320 pages, 102 halftones, 7 x 10  
Cloth ISBN 0-8014-4288-5 \$57.50x  
Paper ISBN 0-8014-8921-0 \$24.95s  
[Art/History/Modern \(late nineteenth century to 1945\)](#)  
[History/Europe/Italy](#)  
[Political Science/Political Ideologies/Fascism and Totalitarianism](#)



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## The Fragility of Empathy after the Holocaust

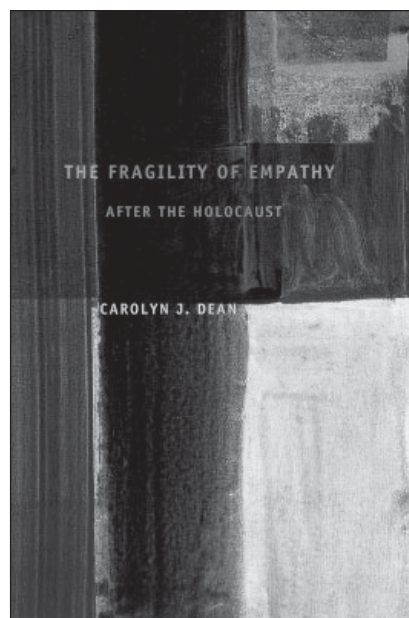
CAROLYN J. DEAN

CAROLYN J. DEAN is Professor of History at Brown University. She is the author of *The Frail Social Body: Pornography, Homosexuality, and Other Fantasies in Interwar France*; *Sexuality and Modern Western Culture*; and *The Self and Its Pleasures: Bataille, Lacan, and the History of the Decentered Subject*.

When we are confronted with images of and memoirs from the Holocaust and subsequent cases of vast cruelty and suffering, is our impulse to empathize put at risk by the possibility of becoming numb to horror? Carolyn J. Dean's provocative new book addresses the ways we evade our failures of empathy in the face of massive suffering: Has exposure (or overexposure) to representations of pain damaged our ability to feel? Do the frequent claims that artistic representations of extreme cruelty are pornographic allow us to dodge the real issues that we must confront in attempting to come to terms with suffering? Does an excess of terror place constraints on compassion?

Dean examines the very different representations of suffering found in visual media, history writing, cultural criticism, and journalism that grapple with the assumption that Americans and Western Europeans have been rendered numb and their appropriate human responses blunted by the events of the past century. *The Fragility of Empathy after the Holocaust* will be of interest to all readers concerned with contemporary "victim culture," Holocaust representation, and humanism.

JANUARY, 208 pages, 3 halftones, 6 x 9  
Cloth ISBN 0-8014-4162-5 \$45.00x • Paper ISBN 0-8014-8944-X \$18.95x  
History/Holocaust



## The Jew and the Other

ESTHER BENBASSA and  
JEAN-CHRISTOPHE ATTIAS  
Translated from the French by G. M. GOSHGARIAN

In the current situation of polarization in the Middle East, it is easy to lose sight of the fact that a long tradition of dialogue and openness toward the "Other" exists in many strands of Jewish thought. Himself or herself the quintessential Other in a world in which she or he has existed dispersed, in exile, as a minority, the Jew has consistently envisioned the self in relation to surrounding societies. Esther Benbassa and Jean-Christophe Attias show that alterity is a useful and morally compelling notion with which to structure Judaism's historically specific and politically charged encounters with deity, femininity, the Christian West, and the Muslim East.

In Benbassa and Attias's view, the Other may be rejected, but it is also a mirror, both reminding the Jew of ethical duties and constituting a source of temptation and danger. Sometimes, the authors find, the Other is the enemy. They note that it is with the enemy that peace is made, peace with the Other and peace with the self.

*The Jew and the Other*, which is an extended commentary on a dozen Biblical verses and which follows the five books of the Pentateuch, offers the history of that encounter as an inextricable part of the Jewish condition and is itself a meditation on this encounter.

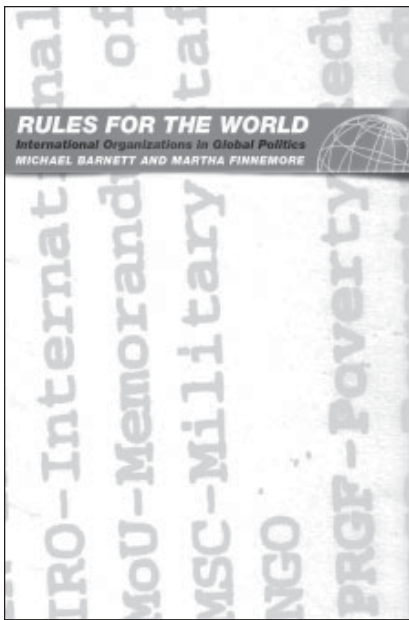
DECEMBER, 176 pages, 4 1/2 x 7 1/2  
Cloth ISBN 0-8014-4247-8 \$42.95x • Paper ISBN 0-8014-8946-6 \$17.95x  
Religion/Judaism/History

G. M. GOSHGARIAN is the translator of several books from Cornell, including *Three Women in Dark Times: Edith Stein, Hannah Arendt, and Simone Weil* by Sylvie Courtine-Denamy.

ESTHER BENBASSA is Professor of Modern Jewish History at the École Pratique des Hautes Études, Sorbonne, and Director of the Alberto Benveniste Center for Sephardic Studies and Culture. Among her books translated into English are *Haim Nahum* and *The Jews of France*.

JEAN-CHRISTOPHE ATTIAS is Professor of the History of Rabbinic Culture at the École Pratique des Hautes Études, Sorbonne. He is the author of *Le Commentaire biblique. Mordekhai Komtino ou l'herméneutique du dialogue* and of *Isaac Abravanel, la mémoire et l'espérance*. Benbassa and Attias have also coauthored *Israel, the Impossible Land* and *The Jews and their Future*, both recently published in English translation.





## Rules for the World

International Organizations in Global Politics

MICHAEL BARNETT and MARTHA FINNEMORE

*Rules for the World* provides an innovative perspective on the behavior of international organizations and their effects on global politics. Arguing against the conventional wisdom that these bodies are little more than instruments of states, Michael Barnett and Martha Finnemore begin with the fundamental insight that international organizations are bureaucracies that have authority to make rules and so exercise power. At the same time, Barnett and Finnemore maintain, such bureaucracies can become obsessed with their own rules, producing unresponsive, inefficient, and self-defeating outcomes. Authority thus gives international organizations autonomy and allows them to evolve and expand in ways unintended by their creators.

Barnett and Finnemore reinterpret three areas of activity that have prompted extensive policy debate: the use of expertise by the IMF to expand its intrusion into national economies; the redefinition of the category “refugees” and decision to repatriate by the United Nations High Commissioner for Refugees; and the UN Secretariat’s failure to recommend an intervention during the first weeks of the Rwandan genocide. By providing theoretical foundations for treating these organizations as autonomous actors in their own right, *Rules for the World* contributes greatly to our understanding of global politics and global governance.

DECEMBER, 256 pages, 6 1/8 x 9 1/4  
 Cloth ISBN 0-8014-4090-4 \$45.00x • Paper ISBN 0-8014-8823-0 \$17.95s  
 Political Science/Government/International  
 Social Science/Sociology/General • Law/International

NEW IN PAPER—

## The Purpose of Intervention

Changing Beliefs about the Use of Force

MARTHA FINNEMORE

“Why states intervene at all—how and why ‘saving strangers’ is now viewed favorably—is explored in Martha Finnemore’s valuable book. . . . Finnemore traces the emerging concern with human security, namely, the growing acceptance of new norms about who is human and our obligations to such people.”—*Boston Review*

Violence or the potential for violence is a fact of human existence. Many societies, including our own, reward martial success or skill at arms. The ways in which members of a particular society use force reveal a great deal about the nature of authority within the group and about its members’ priorities.

Martha Finnemore uses one type of force, military intervention, as a window onto the shifting character of international society. She examines the changes, over the past 400 years, in why countries intervene militarily as well as in the ways they have intervened. It is not the fact of intervention that has altered, she says, but rather the reasons for and meaning behind intervention—the conventional understanding of the purposes for which states can and should use force.

Cornell Studies in Security Affairs  
 SEPTEMBER, 184 pages, 14 tables, 6 1/8 x 9 1/4  
 Paper ISBN 0-8014-8959-8 \$17.95s • (Cloth ISBN 0-8014-3845-4)  
 Political Science/International Relations  
 Political Science/International Security

**MICHAEL BARNETT** is Professor of Political Science at the University of Wisconsin–Madison. He is the author of several books, including *Eyewitness to a Genocide: The United Nations and Rwanda*, and coeditor with Shibley Telhami of *Identity and Foreign Policy in the Middle East* (both from Cornell).

**MARTHA FINNEMORE** is Professor of Political Science and International Affairs at George Washington University. Her books *The Purpose of Intervention: Changing Beliefs about the Use of Force* and *National Interests in International Society* are also available from Cornell.

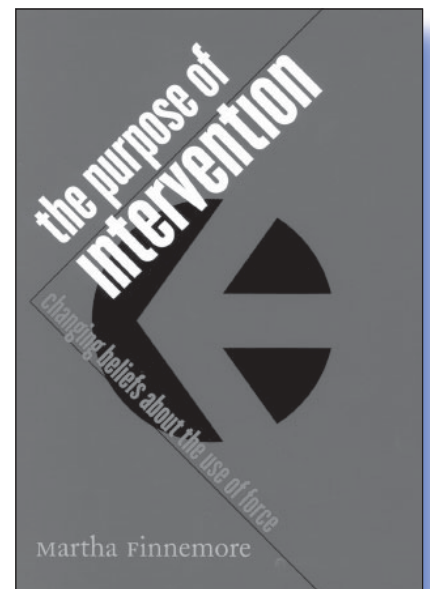
ALSO FROM CORNELL—

### Eyewitness to a Genocide

The United Nations and Rwanda  
 MICHAEL BARNETT

2002 *Choice Magazine*  
 Outstanding Academic Title

2002, 240 pages, 6 x 9  
 Paper ISBN 0-8014-8867-2 \$17.95t  
 Political Science/International Relations  
 History/Africa • Law/Human Rights



“In this superb inquiry into the reasons states use force abroad, Martha Finnemore looks at military intervention over the past four centuries and concludes that the objectives of powerful states have evolved considerably.”

—*Foreign Affairs*

**MARTHA FINNEMORE** is Professor of Political Science and International Affairs at George Washington University. She is the author of *National Interests in International Society* and coauthor with Michael Barnett of *Rules for the World: International Organizations in Global Politics* (both from Cornell).

## Mixed Signals

U.S. Human Rights Policy and Latin America

KATHRYN SIKKINK

**KATHRYN SIKKINK** is the Arleen C. Carlson Professor of Political Science at the University of Minnesota. She is the author of *Ideas and Institutions: Developmentalism in Brazil and Argentina* and coauthor with Margaret E. Keck of *Activists beyond Borders: Advocacy Networks in International Politics* (both from Cornell).

“What do we stand for in the world? How can our foreign policy better reflect our values? Nowhere did two understandings of U.S. identity—human rights and anticommunism—come more in conflict with each other than they did in Latin America. To refocus U.S. policy on human rights and democracy required a rethinking of U.S. policy as a whole. It required policy makers to choose between policies designed to defeat communism at any cost and those that remain within the bounds of the rule of law.”—from the Introduction

Kathryn Sikkink believes that the adoption of human rights policy represents a positive change in the relationship between the United States and Latin America. In *Mixed Signals* she traces a gradual but remarkable shift in U.S. foreign policy over the last generation. By the 1970s, an unthinking anticommunism had tarnished the reputation of the U.S. government throughout Latin America, associating Washington with tyrannical and often brutally murderous regimes. Sikkink recounts the reemergence of human rights as a substantive concern, showing how external pressures from activist groups and the institution of a human rights bureau inside the State Department have combined to remake Washington's agenda, and its image, in Latin America. The current war against terrorism, Sikkink warns, could repeat the mistakes of the past unless we insist that the struggle against terrorism be conducted with respect for human rights and the rule of law.

A Century Foundation Book  
NOVEMBER, 272 pages, 3 tables, 5 graphs, 5 halftones, 6 x 9  
Cloth ISBN 0-8014-4270-2 \$29.95t  
Law/Human Rights · Political Science/International Relations/General  
History/Latin America/General

### ALSO FROM CORNELL—

#### Activists beyond Borders

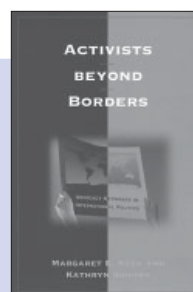
*Advocacy Networks in International Politics*  
MARGARET E. KECK and KATHRYN SIKKINK

Winner of the 1999 Grawemeyer Award  
for Ideas Improving World Order

Winner of the Chadwick Alger Prize

“*Activists beyond Borders* makes a compelling case for the conditions under which international collaboration among activists across nations can achieve change that would have been impossible otherwise. The authors take care to develop a clear model of the factors necessary for such change, they are restrained in their willingness to generalize beyond the cases they have examined, and they supplement the contemporary campaigns analyzed in the book with historical examples.”—*Signs*

1998, 240 pages, 2 tables, 3 line drawings, 6 x 9  
Paper ISBN 0-8014-8456-1 \$17.95s  
Political Science/International Relations  
Social Science/Sociology/General  
Political Science/Practical Politics



#### Condemned to Repeat?

*The Paradox of Humanitarian Action*  
FIONA TERRY

“Writing as an insider, Fiona Terry takes on international aid organizations in *Condemned to Repeat? The Paradox of Humanitarian Action*. Her theme is hurting while helping, the paradox of humanitarian aid that prolongs the suffering it seeks to relieve.”—*Chronicle of Higher Education*

2002, 304 pages, 6 charts/graphs, 3 tables,  
28 pages of documents, 6 x 9  
Paper ISBN 0-8014-8796-X \$19.95t  
Political Science/International Relations  
Social Science/Disasters and Disaster Relief  
Law/Human Rights



# The Blue Eagle at Work

Reclaiming Democratic Rights in the American Workplace

CHARLES J. MORRIS

Foreword by THEODORE J. ST. ANTOINE

CHARLES J. MORRIS is Professor Emeritus at Southern Methodist University Dedman School of Law. His books include the first two editions of *Developing Labor Law: The Board, The Courts, and the National Labor Relations Act* and *American Labor Policy: A Critical Appraisal of the National Labor Relations Act*. He lives in San Diego, California.

THEODORE J.

ST. ANTOINE is James E. and Sarah A. Degan Professor Emeritus of Law, University of Michigan, and Past President, National Academy of Arbitrators.

In *The Blue Eagle at Work*, Charles J. Morris, a renowned labor law scholar and preeminent authority on the National Labor Relations Act, uncovers a long-forgotten feature of that act that offers an exciting new approach to the revitalization of the American labor movement and the institution of collective bargaining. He convincingly demonstrates that in private-sector nonunion workplaces, the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a *members-only* basis. As a result of this startling breakthrough, American labor relations may never again be the same. Morris's underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research.

Morris recounts the little-known history of union organizing and bargaining through members-only minority unions that prevailed widely both before and after passage of the 1935 Wagner Act. He explains how vintage language in the statute continues to protect minority-union bargaining today and how those rights are also guaranteed under the First Amendment and by international law to which the United States is a committed party. Morris details how this rediscovered workers' right could stimulate the development of new procedures for union organizing and bargaining and how management will likely respond to such efforts.

*The Blue Eagle at Work* is an essential tool for labor-union officials and organizers, human-resource professionals in management, attorneys practicing in the field of labor and employment law, teachers and students of labor law and industrial relations, and concerned workers and managers.

An ILR Press Book

JANUARY, 304 pages, 2 tables, 6 1/8 x 9 1/4

Cloth ISBN 0-8014-4317-2 \$35.00s

Law/Labor and Employment • Political Science/Labor and Industrial Relations

## Unfair Advantage

Workers' Freedom of Association in the United States under International Human Rights Standards

LANCE COMPA

We are not shy about reporting human rights abuses around the globe. We are much more reluctant to recognize them at home. This book exposes the violations of human rights witnessed daily in workplaces across our country. Based on detailed case studies in a variety of sectors, it reveals an "unfair advantage" in U.S. law and practice that allows employers to fire or otherwise punish thousands of workers as they seek to exercise their rights of association and to exclude millions more from laws that protect their rights to bargain and to organize.

*Unfair Advantage* approaches workers' use of organizing, collective bargaining, and strikes as an exercise of basic rights where workers are autonomous actors, not objects of unions' or employers' institutional interests. Both historical experience and a review of current conditions around the world indicate that strong, independent, democratic trade unions are vital for societies where human rights are respected. In Lance Compa's view, human rights cannot flourish where workers' rights are not enforced. While researching workers' exercise of these rights in different industries, occupations, and regions of the United States, Human Rights Watch found that freedom of association is under severe, often buckling pressure when workers in the United States try to exercise it. Cornell University Press is making this valuable report, originally published in August 2000, available again as a paperback with a new introduction and conclusion that bring the story up-to-date.

A Human Rights Watch Book • An ILR Press Book

SEPTEMBER, 240 pages, 6 x 9

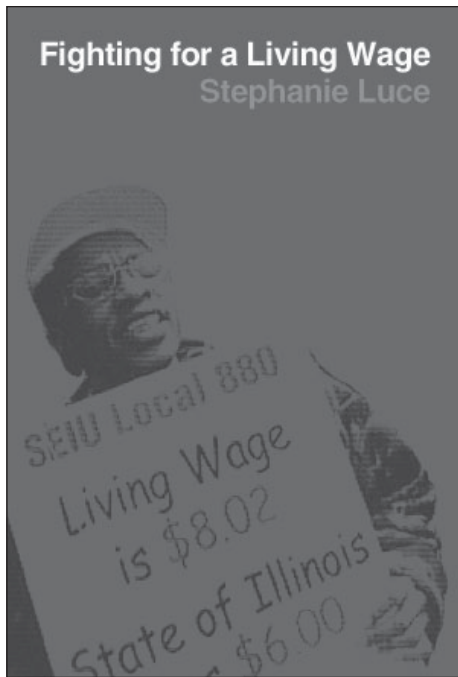
Paper ISBN 0-8014-8964-4 \$16.95s

Law/Human Rights • Law/Labor and Employment • Political Science/Labor and Industrial Relations

“Charles J. Morris has produced a book of exceptional merit. It is truly original, well written, and well reasoned. It takes a giant step further than other books by arguing not only for protected concerted action for minority unions, but for the more formal step of recognition for collective bargaining purposes and actual collective bargaining between an employer and a minority union.”

—Hoyt Wheeler,  
author of  
*The Future of the  
American Labor  
Movement*





## Fighting for a Living Wage

STEPHANIE LUCE

The decade-old living wage movement is considered by many to be the most interesting grassroots enterprise to emerge since the civil rights movement. There are more than one hundred living wage ordinances on the books across the United States, and the movement continues to thrive and grow, despite increasing opposition. Stephanie Luce, a national expert on living wage campaigns, assesses the strengths and shortcomings of various campaigns and their resulting implementation.

Although many local governments have been convinced to pass living wage ordinances, the movement has had less success in ensuring that these ordinances are fully realized. Some cities have consistently enforced their ordinances after passage. In other communities implementation is weak or nonexistent, and thousands of workers do not benefit from laws designed to ensure that they are paid a living wage.

*Fighting for a Living Wage* is the first serious examination of the reasons for implementation failure, as well as an analysis of the factors that lead to success. Luce argues

that citizens can play a significant role in implementing and monitoring living wage policies, even where governments oppose the movement or are reluctant to enforce the laws in question. Luce finds that the nature of the campaign to formulate and pass policy can influence the likelihood of successful implementation. Surprisingly, the chances for thorough enforcement are greater in communities where living wage campaigns caused more, not less, conflict.

An ILR Press Book

OCTOBER, 272 pages, 13 tables, 6 x 9

Cloth ISBN 0-8014-4287-7 \$45.00x • Paper ISBN 0-8014-8947-4 \$18.95s

Social Science/Sociology/General • Law/Labor and Employment

Political Science/Labor and Industrial Relations • Business and Economics/Labor

## The State of Working America, 2004/2005

LAWRENCE MISHEL, JARED BERNSTEIN,  
and SYLVIA ALLEGRETTO

ECONOMIC POLICY INSTITUTE

**LAWRENCE MISHEL** is the president of the Economic Policy Institute and was the research director from 1987 to 1999. He is the coauthor of the previous versions of *The State of Working America* and of *The Myth of the Coming Labor Shortage* and coeditor of *Unions and Economic Competitiveness*.

*The State of Working America*, prepared biennially since 1988 by the Economic Policy Institute, includes a wide variety of data on family incomes, wages, taxes, unemployment, wealth, and poverty—data that enable the authors to closely examine the effect of the economy on the living standards of the American people.

Praise for previous editions—

“*The State of Working America* is the ultimate authority on what the American economy means to ordinary Americans.”—Kevin Phillips

“Its . . . pages are packed with facts and figures about the U.S. labor market and written up in a challenging and punchy style. No recruitment company or human resource manager should be without a copy.”—Robert Taylor, *Financial Times*

An ILR Press Book

JANUARY, 512 pages, 99 charts/graphs, 186 tables, 6 x 9

Cloth ISBN 0-8014-4339-3 \$59.95s • Paper ISBN 0-8014-8962-8 \$24.95t

Political Science/Economic Conditions • Business and Economics/Labor

Political Science/Labor and Industrial Relations

**STEPHANIE LUCE** is Assistant Professor and Research Director at the University of Massachusetts–Amherst. She is coauthor with Robert Pollin of *The Living Wage: Building a Fair Economy*.

**JARED BERNSTEIN** is the director of the Living Standards Program and codirector of research at the Economic Policy Institute. He is the coauthor of five previous editions of *The State of Working America*.

**SYLVIA ALLEGRETTO** joined the Economic Policy Institute in 2003 after receiving her Ph.D. from the University of Colorado.

## Paradise Laborers

Hotel Work in the Global Economy

PATRICIA A. ADLER and PETER ADLER



**PATRICIA A. ADLER** is Professor of Sociology at the University of Colorado and **PETER ADLER** is Professor of Sociology at the University of Denver. Their many books include *Peer Power: Preadolescent Culture and Identity* and *Backboards and Blackboards: College Athletes and Role Engulfment*.

Resorts have become important to American society and its economy; one in eight Americans is now employed by the tourism industry. Yet despite the ubiquity of hotels, little has been written about those who labor there. Drawing on eight years of participant observation and in-depth interviews, the renowned ethnographers Patricia A. Adler and Peter Adler reveal the occupational culture and lifestyles of workers at five luxury Hawaiian resorts.

These resorts employ a workforce that is diverse in gender, class, ethnicity, and nationality. Hawaiian resort workers, like those in nearly all resorts, consist of four groups. New immigrants diligently hold difficult and dirty low-status jobs for little pay. Locals provide an authentic Polynesian flavor for guests, a ready pool of youthful high-turnover employees, and a population trapped in a place that offers few occupational alternatives. Managers tend to be middle-class, college-educated young and middle-aged men from the mainland whose lifestyles are occupationally transient. Seekers, mostly young, white, and from the mainland as well, escape to paradise seeking adventure, warmth, extreme sports, or some alternate life experiences.

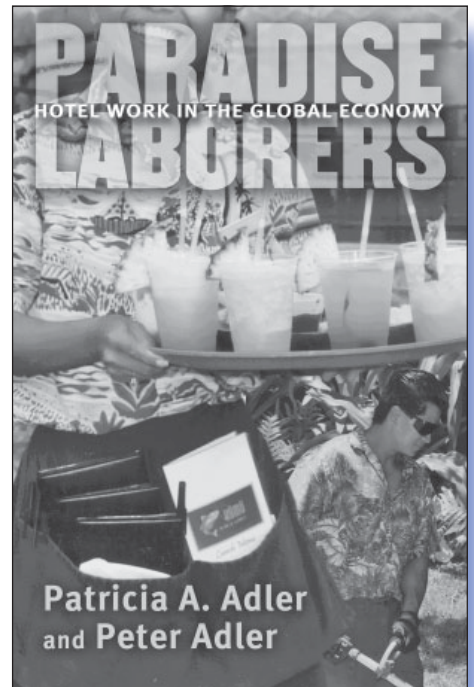
The Adlers describe the work, lives, and careers of these four groups that labor in organizations that never close, with shifts scheduled around the clock and around the year. *Paradise Laborers* adds to the growing interest in the global flow of labor, as these immigrant workers display different trends in gendered opportunities and mobility than those exhibited by other groups. The authors propose a political economy of tourist labor in which they compare the different expectations and rewards of organizations, employees, and local labor markets.

An ILR Press Book

SEPTEMBER, 320 pages, 2 tables, 1 chart, 20 halftones, 6 x 9

Cloth ISBN 0-8014-4189-7 \$49.95x • Paper ISBN 0-8014-8950-4 \$21.95s

Social Science/Sociology/General • Political Science/Labor and Industrial Relations  
Business and Economics/Hospitality, Travel, and Tourism



# Field Guide to Grasshoppers, Katydid, and Crickets of the United States

JOHN L. CAPINERA,  
RALPH D. SCOTT, and THOMAS J. WALKER

**JOHN L. CAPINERA** is Professor and Chairman of the Entomology and Nematology Department at the University of Florida. His many publications include *Grasshoppers of Florida* and *Handbook of Vegetable Pests*.

**RALPH D. SCOTT**, who resides in Billings, Montana, is a professional scientific illustrator and biologist. He most recently illustrated *Heralds of Spring in Texas*.

**THOMAS J. WALKER** is Professor Emeritus in the Entomology and Nematology Department at the University of Florida.

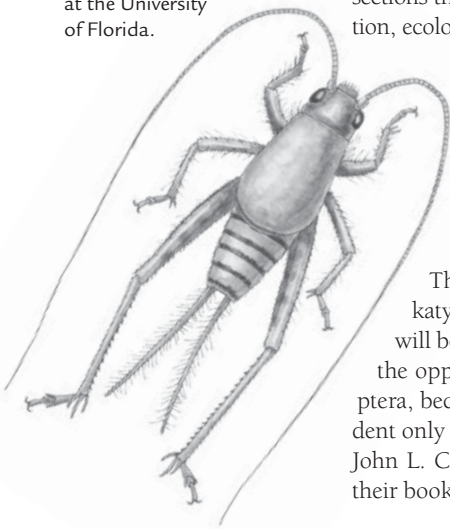
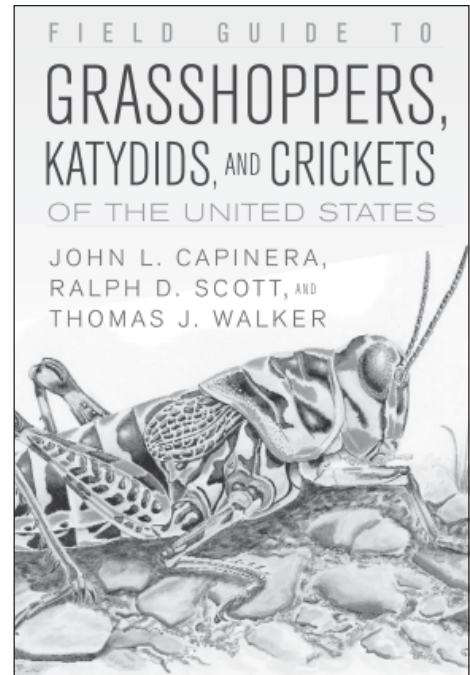
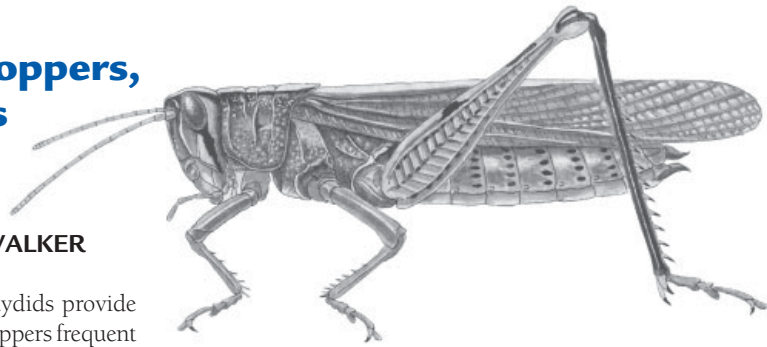
In much of North America, crickets and katydids provide the soundtrack to summer nights, and grasshoppers frequent the fields and roadsides of midsummer days. Although insects from this group have long been the bane of those who make their living from the land, grasshoppers, katydids, and crickets are themselves crucial food sources for many species of birds, reptiles and amphibians, and other creatures.

*Field Guide to Grasshoppers, Katydid, and Crickets of the United States* introduces readers to the biology, behavior, and ecological significance of one of the most obvious (abundant, large, and colorful) and important (ecologically and economically significant) insect groups in North America, the order Orthoptera. A simple, illustrated identification guide assists the reader in distinguishing among the various groups and narrows down the options to expedite identification. The book treats more than a third of the species found in the United States and Canada in brief, easy-to-understand sections that provide information on distribution, identification, ecology, and similar species. Distribution maps accompany each profile, and 206 species are pictured in color. Black-and-white drawings highlight distinguishing characteristics of some of the more difficult-to-identify species. Sonograms provide a graphic representation of the insects' distinctive sounds, which may be heard on Thomas J. Walker's website (<http://buzz.ifas.ufl.edu>).

This is the first treatment of North American grasshoppers, katydids, and crickets to portray the insects in full color, and it will be the first time many amateur naturalists and students have the opportunity to see the amazing and colorful world of Orthoptera, because many are cryptically colored (their bright colors evident only in flight) or cryptic in behavior (nocturnal in their habits). John L. Capinera, Ralph D. Scott, and Thomas J. Walker designed their book for amateur naturalists who wish to know the local fauna,

for students who seek to identify insects as part of entomology and natural history courses, and for professional biologists who need to identify invertebrates. This invaluable field guide will be a useful supplement for laboratory and field activities and a reference for classrooms at every level.

**A Comstock Book**  
NOVEMBER, 280 pages, 357 maps,  
84 line drawings, 12 halftones, 48 color images  
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Cloth ISBN 0-8014-4260-5 \$65.00x  
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**Nature/Insects and Spiders**  
**Science/Life Sciences/Zoology/Entomology**



## ALSO FROM CORNELL—

### A Field Guide to Bacteria

BETSEY DEXTER DYER

2003 *Choice Magazine* Outstanding Academic Title

"Despite being the most abundant and diverse organisms on Earth, bacteria are easily overlooked, cryptic, and challenging to identify. . . . To open the door to simple study and appreciation of bacteria, Dyer describes macroscopic attributes that allow the field identification of nearly every major group."—*Science*

**A Comstock Book**  
2003, 368 pages, 31 halftones, 26 line drawings,  
120 color illustrations in a 32-page insert, 17 tables, 5 1/2 x 8 1/2  
Paper ISBN 0-8014-8854-0 \$26.00c  
**Science/Bacteriology • Nature/Reference**



## Heretics and Colonizers

Forging Russia's Empire in the South Caucasus

NICHOLAS B. BREYFOGLE



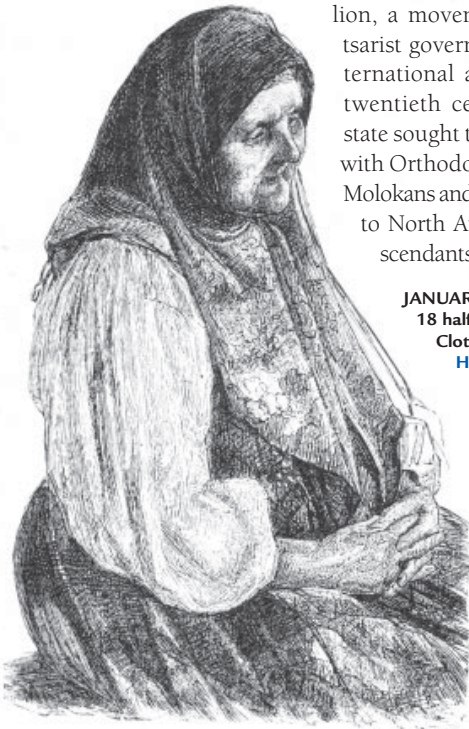
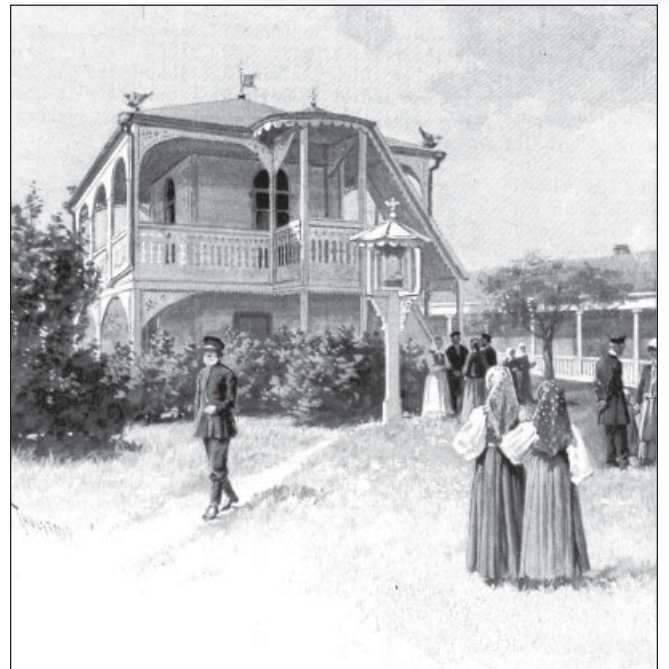
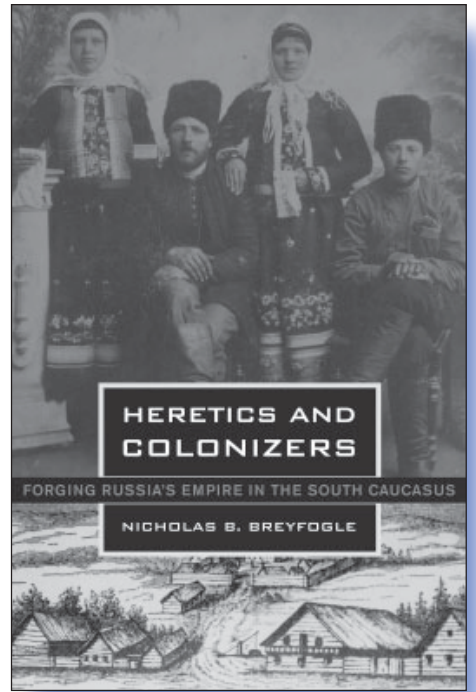
**NICHOLAS B. BREYFOGLE** is Associate Professor of History at The Ohio State University.

In *Heretics and Colonizers*, Nicholas B. Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture. He reconstructs the story of the religious sectarians (Dukhobors, Molokans, and Subbotniks) who settled, either voluntarily or by force, in the newly conquered lands of Transcaucasia in the nineteenth century. By ordering this migration in 1830, Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction.

Breyfogle focuses throughout on the lives of the peasant settlers, their interactions with the peoples and environment of the South Caucasus, and their evolving relations with Russian state power. Breyfogle draws on a wide variety of archival sources, including a large collection of previously unexamined letters, memoirs, and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life. Although the settlers suffered greatly in their early years in hostile surroundings, they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire's peasants. Banished to the empire's periphery, the sectarians ironically came to play indispensable roles in the tsarist imperial agenda.

The book culminates with the dramatic events of the Dukhobor pacifist rebellion, a movement that shocked the tsarist government and received international attention. In the early twentieth century, as the Russian state sought to replace the sectarians with Orthodox settlers, thousands of Molokans and Dukhobors immigrated to North America, where their descendants remain to this day.

**JANUARY, 368 pages, 5 maps,  
18 halftones, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4242-7 \$49.95s**  
History/Europe/Russia and Former Soviet Union  
Religion/Christianity/Orthodox Churches



# The Romanian Revolution of December 1989

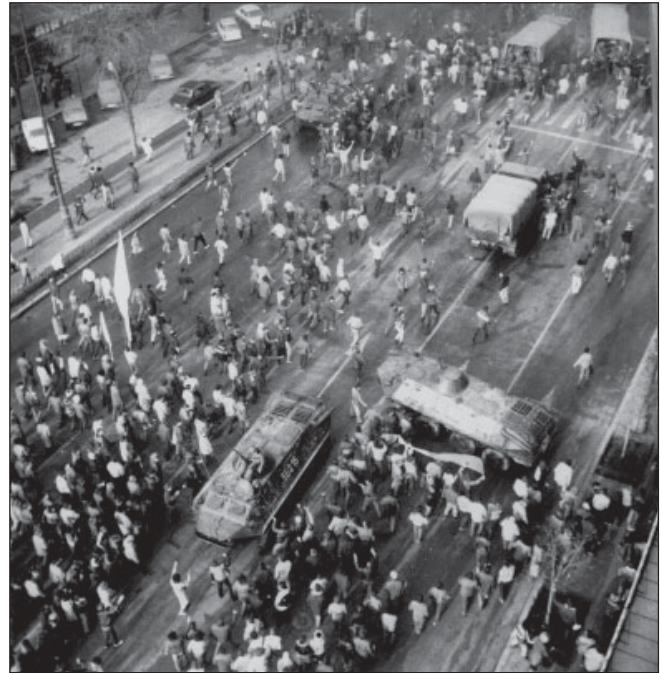
PETER SIANI-DAVIES

The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year. Despite (or perhaps because of) the media attention the revolution received, it remains shrouded in mystery. How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power? Was it by coup d'état? Who were the mysterious "terrorists" who wreaked such havoc on the streets of Bucharest and the other major cities of Romania? Were they members of the notorious *securitate*? What was the role of the Soviet Union?

Blending narrative with analysis, Peter Siani-Davies seeks to answer these and other questions while placing the events and their immediate aftermath within a wider context. Based on fieldwork conducted in Romania and drawing heavily on Romanian sources, including television and radio transcripts, official documents, newspaper reports, and interviews, this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language.

Recognizing that a definitive history of these events may be impossible, Siani-Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian historical experience. In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe.

JANUARY, 336 pages, 1 chart/graph, 2 tables, 2 maps, 3 halftones, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4245-1 \$45.00s  
History/Europe/Eastern



**PETER SIANI-DAVIES** is Director of the Centre for South-East European Studies and Lecturer in Modern South-East European Studies, School of Slavonic and East European Studies, University College London. He is the coauthor of *Romania* (revised edition) and editor of *International Intervention in the Balkans since 1995*.



# From Sin to Insanity

Suicide in Early Modern Europe

Edited by JEFFREY R. WATT

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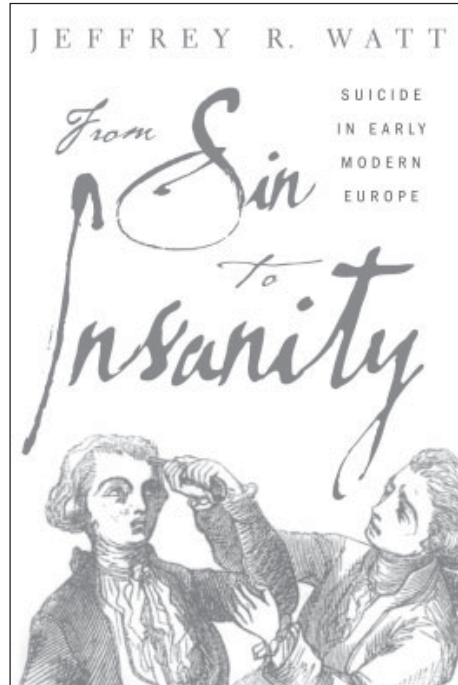
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**Jeffrey R. Watt**  
University of Mississippi



the birth of modern suicide: increasing in frequency, self-inflicted death became decriminalized, secularized, and medicalized, viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity. The ten chapters focus on suicide cases and attitudes toward self-murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary, France and Germany, England and Switzerland, Spain and the Netherlands.

DECEMBER, 264 pages, 5 tables,  
14 halftones, 6 x 9  
Cloth ISBN 0-8014-4278-8 \$39.95s  
History/Europe/Western

In the broadest treatment yet of suicide in Europe during the period 1500–1800, eleven authors combine elements of social, cultural, legal, and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death. Well into the seventeenth century, Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation. By the late eighteenth century, however, suicide was rarely subject to judicial penalties, and survivors tended to blame self-inflicted death on insanity rather than on the devil.

*From Sin to Insanity* shows that early modern Europe witnessed nothing less than

**JEFFREY R. WATT** is Professor of History at the University of Mississippi. He is the author of *The Making of Modern Marriage: Matrimonial Control and the Rise of Sentiment in Neuchâtel, 1550–1800* (also from Cornell) and *Choosing Death: Suicide and Calvinism in Early Modern Geneva*.

## ALSO FROM CORNELL—

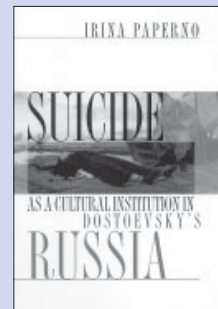
### Suicide as a Cultural Institution in Dostoevsky's Russia

IRINA PAPERNO

Cowinner of the 1998 Heldt Prize given by the Association of Women in Slavic Studies

"[This is] an exciting book. In it [Paperno] discusses ideas about the meaning of suicide from classical times to the late nineteenth century, when Russia was said to have experienced 'an epidemic of suicides.'"—A. S. Byatt, *The Threepenny Review*

1997, 336 pages, 6 x 9  
Paper ISBN 0-8014-8425-1 \$19.95s  
Literary Criticism/Russia and the Former Soviet Union  
History/Russia (pre- and post-Soviet Union)





# Corruption and Market in Contemporary China

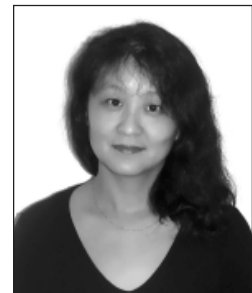
YAN SUN

Is corruption an inevitable part of the transition to a free-market economy? Yan Sun here examines the ways in which market reforms in the People's Republic of China have shaped corruption since 1978 and how corruption has in turn shaped those reforms.

She suggests that recent corruption is largely a byproduct of post-Mao reforms, spurred by the economic incentives and structural opportunities in the emerging marketplace. Sun finds that the steady retreat of the state has both increased mechanisms *for* cadre misconduct and reduced disincentives *against* it.

Chinese disciplinary offices, law enforcement agencies, and legal professionals compile and publish annual casebooks of economic crimes. The cases, processed in the Chinese penal system, represent offenders from party-state agencies at central and local levels as well as state firms of varying sizes and types of ownership. Sun uses these casebooks to illuminate the extent and forms of corruption in the People's Republic of China. Unintended and informal mechanisms arising from corruption may, she finds, take on a life of their own and undermine the central state's ability to implement its developmental policies, discipline its staff, enforce its regulatory infrastructure, and fundamentally transform the economy.

SEPTEMBER, 272 pages, 1 graph, 13 tables, 6 x 9  
Cloth ISBN 0-8014-4284-2 \$49.95x • Paper ISBN 0-8014-8942-3 \$21.00s  
Political Science/Public Policy/Economic Policy  
Business and Economics/Economic Development • History/Asia/China



YAN SUN is Associate Professor of Political Science at the City University of New York, Queens College and the Graduate Center. She is the author of *The Chinese Reassessment of Socialism: 1976–92*.

## Remapping East Asia

The Construction of a Region

Edited by T. J. PEMPEL

An overarching ambiguity characterizes East Asia today. The region has at least a century-long history of internal divisiveness, war, and conflict, and it remains the site of several nettlesome territorial disputes. However, a mixture of complex and often competing agents and processes has been knitting together various segments of East Asia. In *Remapping East Asia*, T. J. Pempel suggests that the region is ripe for cooperation rather than rivalry and that recent “region-building” developments in East Asia have had a substantial cumulative effect on the broader canvas of international politics.

This collection is about the people, processes, and institutions behind that region-building. In it, experts on the area take a broad approach to the dynamics and implications of regionalism. Instead of limiting their focus to security matters, they extend their discussions to topics as diverse as the mercurial nature of Japan's leadership role in the region, Southeast Asian business networks, the war on terrorism in Asia, and the political economy of environmental regionalism. Throughout, they show how nation-states, corporations, and problem-specific coalitions have furthered regional cohesion not only by establishing formal institutions, but also by operating informally, semiformal, or even secretly.

NOVEMBER, 352 pages, 6 graphs/maps, 9 tables, 4 line drawings, 6 1/8 x 9 1/4  
Cloth ISBN 0-8014-4276-1 \$49.95x • Paper ISBN 0-8014-8909-1 \$22.95s  
Political Science/Public Policy/Economic Policy • History/Asia/General

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University of Wisconsin-  
Madison

**Andrew MacIntyre**  
Australian National  
University

**Geoffrey McNicoll**  
The Population Council

**Barry Naughton**  
University of California,  
San Diego

**T. J. Pempel**  
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Berkeley

**Etel Solingen**  
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JOSEPH WONG



JOSEPH WONG is Assistant Professor of Political Science at the University of Toronto.

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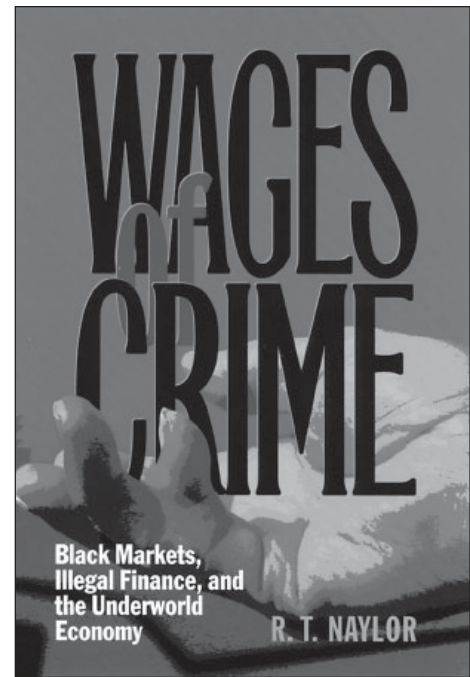
R. T. NAYLOR

“Naylor, a specialist in such criminal activities as black markets, international illegal finance, and the underworld economy, argues that some of the law-enforcement fads that have become more popular since [September 11, 2001] are not just inefficient and useless but detrimental to basic individual civil liberties.”—*Library Journal*

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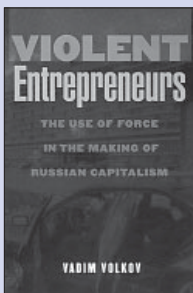
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R. T. NAYLOR is Professor of Economics at McGill University and a consultant to tax authorities, law enforcement bodies, and the United Nations. He is the author of many books, including *Economic Warfare: Sanctions, Embargo Busting, and Their Human Cost*; *Hot Money and the Politics of Debt*; and *Bankers, Bagmen, and Bandits: Business and Politics in the Age of Greed*.

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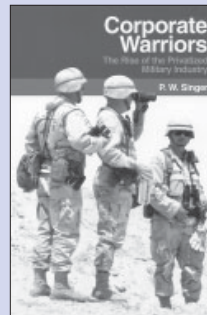
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V. P. Gagnon believes that the Yugoslav wars of the 1990s were reactionary moves designed to thwart populations that were threatening the existing structures of political and economic power. He begins with facts at odds with the essentialist view of ethnic identity, such as high intermarriage rates and the very high percentage of draft-resisters. These statistics do not comport comfortably with the notion that these wars were the result of ancient blood hatreds or of nationalist leaders using ethnicity to mobilize people into conflict.

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V. P. GAGNON JR. is Assistant Professor of Politics at Ithaca College.

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**BRIAN C. RATHBUN** is Assistant Professor of Political Science at McGill University.

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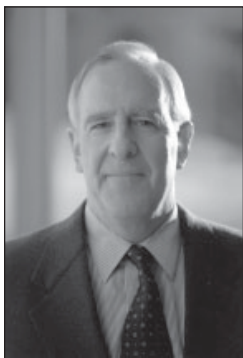
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Deputy Assistant  
Secretary of State  
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Energy Policy

**STEVE A. YETIV** is Professor of Political Science at Old Dominion University. He is the author of *Explaining Foreign Policy: U.S. Decision Making and the Persian Gulf War*; *America and the Persian Gulf*; and *The Persian Gulf Crisis*.

POLITICS



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**NICOLAI N. PETRO** is Professor of Political Science at the University of Rhode Island. He is coauthor of *Russian Foreign Policy: From Empire to Nature-State* and author of *The Rebirth of Russian Democracy: An Interpretation of Political Culture*.

## Crafting Democracy

How Novgorod Has Coped with Rapid Social Change

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The Novgorod region of Russia is a sparsely populated area about the size of Ireland. Although Novgorod began the post-Soviet period with no unusual endowment of natural or human resources, its dramatic economic success and political innovation have impressed observers. Something noteworthy is happening in Novgorod that does not square with familiar headlines about contemporary Russia: oligarchs and oil, ethnic tensions and corruption.

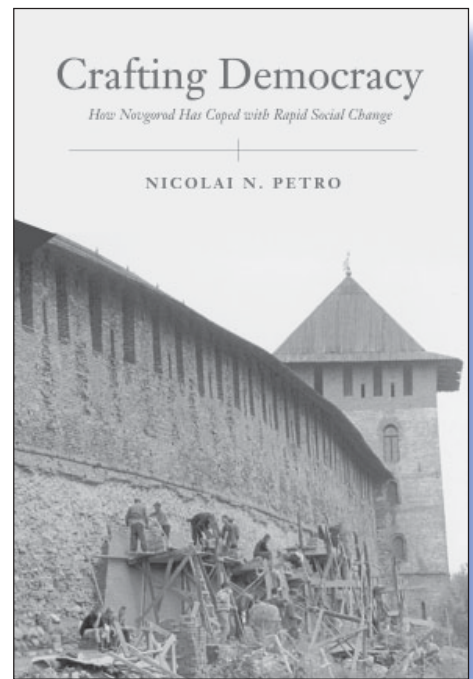
Novgorod is, Nicolai N. Petro finds, a model of effective democratic consolidation. Petro suggests that the region owes its unexpected recent success to its political elites, who have used key cultural symbols to promote democratic development. Drawing on comparisons with other regions and countries, Petro finds that these cultural tactics often yield better results than do Western-style institutions and educational training programs.

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Temple University



## Economic Nationalism in a Globalizing World

Edited by ERIC HELLEINER and ANDREAS PICKEL

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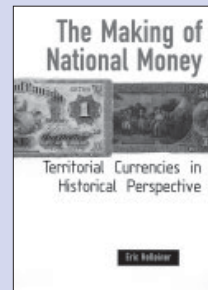
**ANDREAS PICKEL** is Associate Professor in the Department of Political Studies, Trent University. He is the author of *Radical Transitions: The Survival and Revival of Entrepreneurship in the GDR*, coauthor of *The Grand Experiment: Debating Shock Therapy, Transition Theory and the East German Case*, and coeditor of *Postcommunist Transformation and the Social Sciences*.

Is economic nationalism an outdated phenomenon in light of globalization? *Economic Nationalism in a Globalizing World* demonstrates the enduring, and even heightened, economic significance of national identities and nationalism in the current age. The volume's contributors, pioneers in the reinterpretation of economic nationalism, explore diverse ways in which national identities and nationalism continue to shape contemporary economic policies and processes.

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MARYANN BARAKSO

MARYANN BARAKSO is Assistant Professor of Government at American University.

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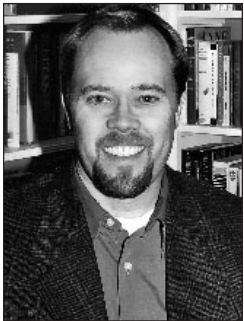
*Governing NOW* contributes to a deeper understanding of membership-based voluntary associations: why they choose some goals and tactics over others, why they invest resources as they do, and why they join or abstain from coalition politics.

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SCOTT A. SILVERSTONE



SCOTT A. SILVERSTONE is Assistant Professor of Political Science at the United States Military Academy.

Between the Revolutionary War and the Civil War, the United States was embroiled in competitive inter-state politics. Although it did not directly involve itself in European affairs, the United States did engage regularly in dangerous struggles with other states and with colonial powers with territory on the American periphery. Aside from the War of 1812, the Oregon Crisis, and the Mexican War, other "near misses" included here—disputes of 1807 and 1809 with Britain, with Spain over East Florida in 1811–13, with Mexico in 1853, and disputes with Spain over Cuba in 1853–55 and with Mexico in 1858–1860—have been ignored in the democratic peace literature. Scott A. Silverstone finds these cases particularly useful for testing alternative explanations of constraints on armed conflict, because the United States backed down each time, allowing each crisis to pass short of its full potential for violence.

Silverstone builds on a nascent theory of institutional constraints on the use of force presented in the *Federalist Papers* to explain American attitudes toward participation in conflicts. He argues that the federal character of American democracy that emerged from the founding and the large size of the new American republic provide the keys to understanding its decision-making processes. *Divided Union* shows how the institutional features of federal union and the diverse social, economic, and security interests within this geographically extended republic created political conditions that impeded the use of force by the United States before the Civil War.

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## This Place Will Become Home

Refugee Repatriation to Ethiopia

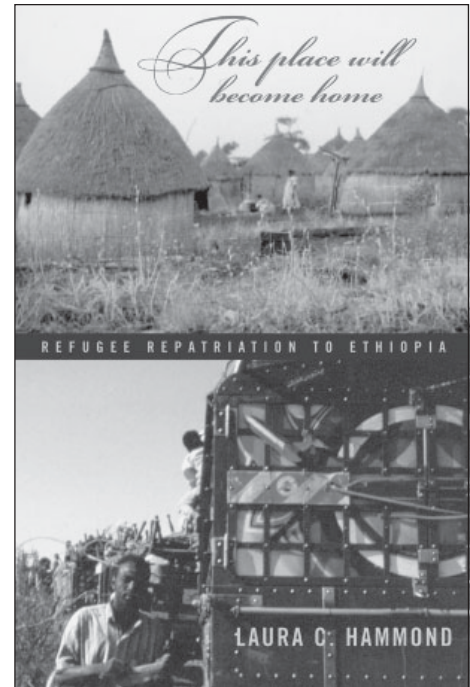
LAURA C. HAMMOND



LAURA C. HAMMOND is Assistant Professor of International Development at Clark University.

How do communities grapple with the challenges of reconstruction after conflicts? In one of the first in-depth ethnographic accounts of refugee repatriation anywhere in the world, Laura C. Hammond follows the story of Ada Bai, a returnee settlement with a population of some 7,500 people. In the days when refugees first arrived, Ada Bai was an empty field along Ethiopia's northwest border, but it is now a viable—arguably thriving—community.

For the former refugees who fled from northern Ethiopia to eastern Sudan to escape war and famine in 1984 and returned to their country of birth in 1993, “coming home” really meant creating a new home out of an empty space. Settling in a new area, establishing social and kin ties, and inventing social practices, returnees gradually invested their environment with meaning and began to consider their settlement home. Hammond outlines the roles that gender and generational differences played in this process and how the residents came to define the symbolic and geographical boundaries of Ada Bai.



Drawing on her fieldwork from 1993 to 1995 and regular shorter periods since, Hammond describes the process by which a place is made meaningful through everyday practice and social interaction. *This Place Will Become Home* provides insight into how people cope with extreme economic hardship, food insecurity, and limited access to international humanitarian or development assistance in their struggle to attain economic self-sufficiency.

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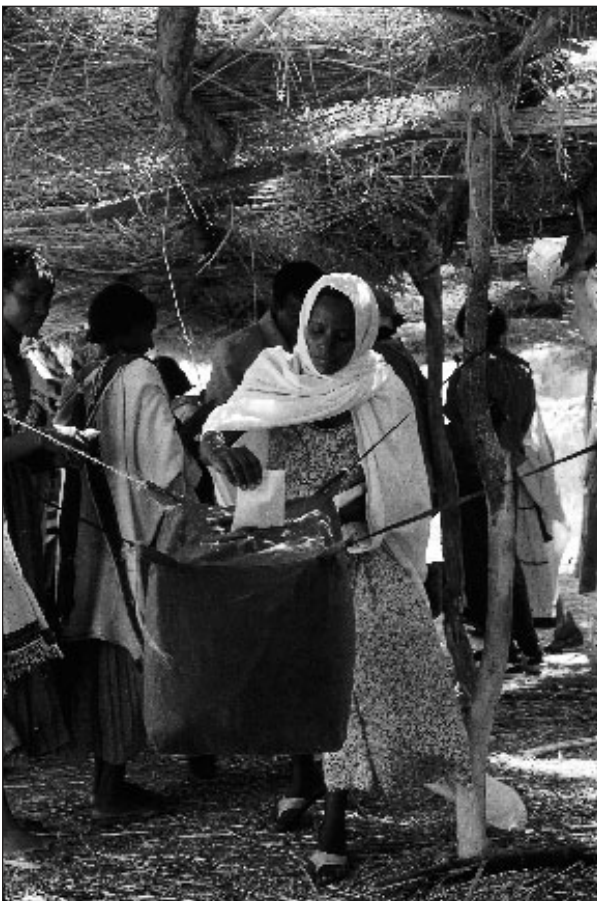
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Twelfth Edition

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Advances in Habitat Manipulation for Arthropods

Edited by GEOFF M. GURR,  
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MIGUEL A. ALTIERI  
Foreword by  
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Ecological engineering is the process of manipulating farm habitats for the purposes of maintaining or increasing food production, restoring wetlands and other ecosystems, and conserving resources such as water and fertile soil. This book focuses on the pest management aspect of ecological engineering: how to make farmland more attractive for beneficial insects and less favorable for pests. This book brings together contributors from around the world who are leaders in habitat manipulation for the purpose of agriculture.

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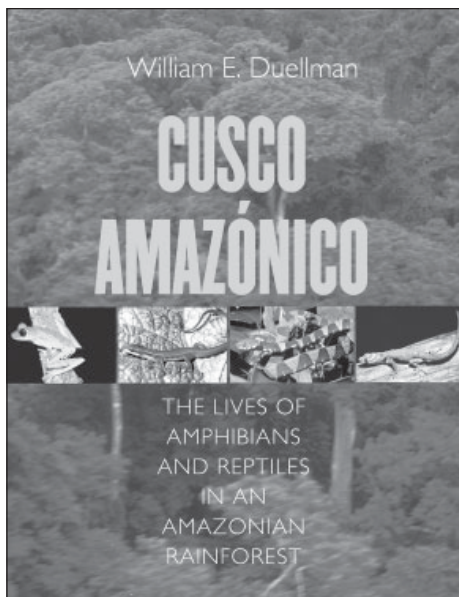
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**DAVID PIMENTEL** is Professor of Insect Ecology and Agricultural Sciences at Cornell University and editor of the three-volume *Handbook of Pest Management in Agriculture*.



## Cusco Amazónico

The Lives of Amphibians and Reptiles  
in an Amazonian Rainforest

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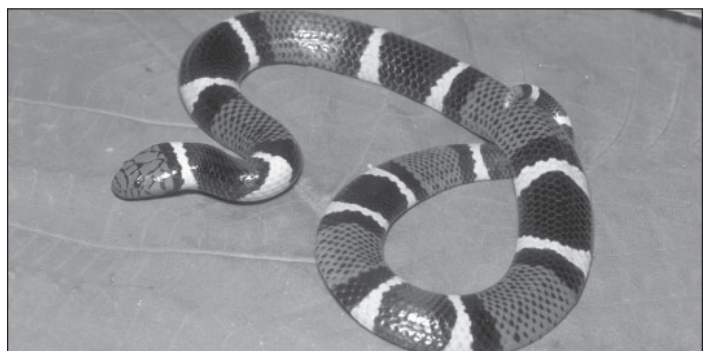
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**WILLIAM E. DUELLMAN** is Curator Emeritus, Natural History Museum and Biodiversity Research Center, and Professor Emeritus, Department of Ecology and Evolutionary Biology, University of Kansas. He is the author, coauthor, or editor of many books, including *Hyliid Frogs of Middle America*, *Biology of Amphibians*, *Patterns of Distribution of Amphibians: A Global Perspective*, and *The South American Herpetofauna: Its Origin, Evolution, and Dispersal*.



## Living to Tell about It

A Rhetoric and Ethics of Character Narration

JAMES PHELAN

In *Living to Tell about It*, James Phelan takes up the challenges offered by diverse narratives including Kathryn Harrison's *The Kiss*, Ernest Hemingway's "Now I Lay Me," Kazuo Ishiguro's *Remains of the Day*, Frank McCourt's *Angela's Ashes*, Vladimir Nabokov's *Lolita*, and John Edgar Wideman's "Doc's Story." Phelan's compelling readings cover important theoretical ground by introducing a valuable distinction between disclosure functions (communications from the implied author to the authorial audience) and narrator functions (communications from the character narrator to the narratee). Phelan also identifies significant types of character narration (also known as first-person narration), including restricted, suppressed, and mask narrations. In addition, Phelan proposes new understandings of such ingrained concepts of narrative theory as unreliable narration, the implied author, focalization, and lyric narrative.

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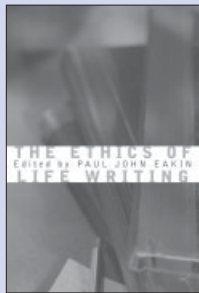
**JAMES PHELAN** is Professor of English at The Ohio State University and Editor of *Narrative*. His books include *Narrative as Rhetoric: Technique, Audiences, Ethics, and Ideology*; *Beyond the Tenure Track: Fifteen Months in the Life of an English Professor*; and *Reading People, Reading Plots: Character, Progression, and the Interpretation of Narrative*.

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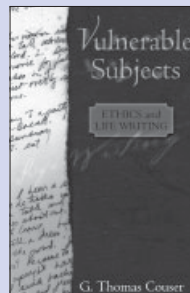


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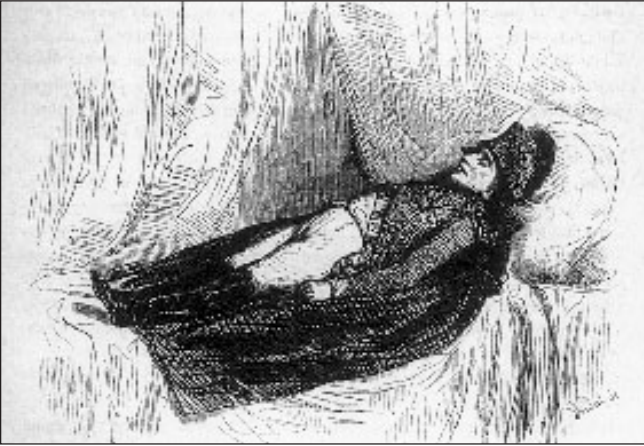
# The Spectacular Past

Popular History and the Novel in Nineteenth-Century France

MAURICE SAMUELS

Struggling to make sense of the Revolution of 1789, the French in the nineteenth century increasingly turned to visual forms of historical representation in a variety of media. Maurice Samuels shows how new kinds of popular entertainment introduced during and after the Revolution transformed the past into a spectacle.

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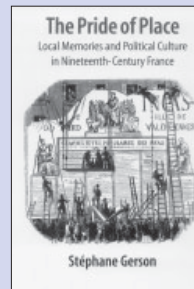
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MAURICE SAMUELS is Assistant Professor of Romance Languages at the University of Pennsylvania.

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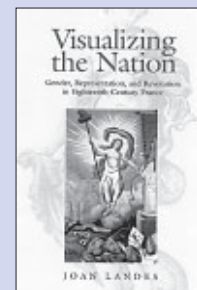
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## Ritual Imports

Performing Medieval Drama in America

CLAIRE SPONSLER

CLAIRE SPONSLER is Professor of English at the University of Iowa. She is the author of *Drama and Resistance: Bodies, Goods, and Theatricality in Late Medieval England* and coeditor of *East of West: Cross-Cultural Performance and the Staging of Difference*.

Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth England to Newfoundland, bringing with him “morris dancers, hobby horses, and Maylike Conceits” for the “allurement of the savages” and the “solace of our people.” His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped to shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture.

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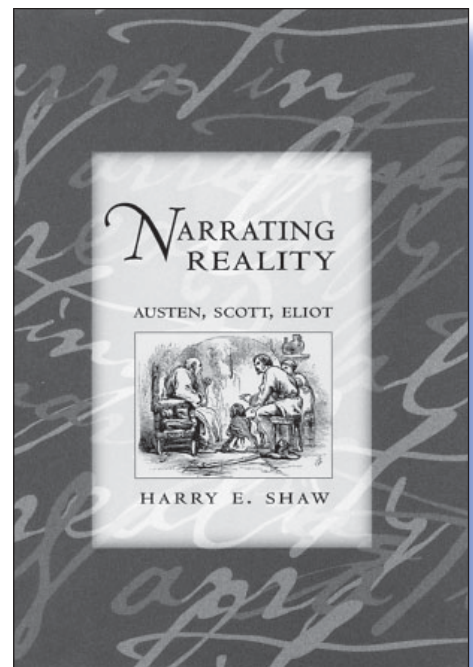
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HARRY E. SHAW is Senior Associate Dean of the College of Arts and Sciences and Professor of English at Cornell University. He is author of *The Forms of Historical Fiction: Sir Walter Scott and His Successors* (also from Cornell) and editor of *Critical Essays on Sir Walter Scott: The Waverley Novels*.

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**ZIOLKOWSKI** is Class of 1900 Professor Emeritus of German and Comparative Literature at Princeton University. He is the author most recently of *Hesitant Heroes: Private Inhibition, Cultural Crisis and Clio the Romantic Muse: Historicizing the Faculties in Germany* (both from Cornell). His many other books include *Virgil and the Moderns*, *The Mirror of Justice*, and *The Sin of Knowledge*.

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Aesthetic Epistemology from Descartes to Kant

CATHERINE LABIO

What epistemic assumptions framed eighteenth-century thinkers' speculations regarding origins? What, if anything, connected these speculations? The best way to understand the Enlightenment's obsession with origins is to study it in conjunction with the contemporary conceptualization of originality as a criterion of aesthetic value, Catherine Labio maintains. Her expansive survey of the era's thought places special emphasis on epistemology and is genuinely interdisciplinary, drawing on such fields as anthropology, geometry, historiography, literary criticism, and political economy.

One of the most striking facets of Enlightenment thought, according to Labio, is the emergence of aesthetics as a master discourse that enabled its users to make sense of worlds ostensibly unrelated to the arts. In particular, once knowledge became defined as knowledge of things made by human beings, originality became valued not only for its novelty but also as a guarantee of epistemological certainty.

Labio analyzes the views held by a variety of European thinkers—including Baumgarten, Condillac, Descartes, Kant, Locke, Rousseau, Adam Smith, Vico, and Edward Young—on the origins of ideas, languages, nations, nature, and wealth. Throughout, the author deals with a wide range of primary and secondary materials.

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CATHERINE LABIO is Assistant Professor of Comparative Literature and French at Yale University.





## Law in the Liberal Arts

Edited by AUSTIN SARAT

**AUSTIN SARAT** is William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. He has served as President of the Association for the Study of Law, Culture, and the Humanities and of the Law and Society Association. He is the author of *When the State Kills: Capital Punishment and the American Condition* and coeditor of *Looking Back at Law's Century* (also from Cornell).

Should law be left to the lawyers? Is legal education properly understood as technical education? *Law in the Liberal Arts* answers “no” and suggests that our society is not well served by the current professionalization of legal knowledge. An ideal approach to legal education, in Austin Sarat’s view, would open up law and legal knowledge by making them the proper objects of inquiry in the liberal arts.

Legal education in the United States is generally located in law schools dedicated to professional training. Sarat believes that this situation impoverishes our ability to see the complex relations of law, culture, and society in all their variety and to connect theorizing about law with its application in the humanities and social sciences. The contributors to this book aim to assess the place of legal scholarship in the liberal arts by asking whether and how legal research and pedagogy are different in liberal arts settings than they are in law schools.

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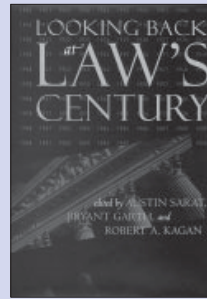
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# Adoption Matters

Philosophical and Feminist Essays

Edited by SALLY HASLANGER and CHARLOTTE WITT

**SALLY HASLANGER** is Professor in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology.

**CHARLOTTE WITT** is Professor of Philosophy at the University of New Hampshire. She is the author of *Ways of Being: Potentiality and Actuality in Aristotle's Metaphysics* and *Substance and Essence in Aristotle: An Interpretation of Metaphysics VII–IX* (both from Cornell).

“As a social and legal institution of family formation, and as a personal experience of members of the adoption triad, adoption provides a fresh vantage point on an important set of philosophical and feminist issues. The family is often thought to be the basic and natural form of social life for human beings; adoption, however, highlights the powerful role that law and politics play in shaping families and our ideas about families. As a result, attention to the practices of adoption sheds light upon deeply held, but often tacit assumptions about what is natural and what is social in human life.”—from the Introduction

The institution of adoption has come under increasing scrutiny in recent years as the adoption world has undergone seismic shifts: the rise in international and transracial adoptions and the effects of global economics; adoption by gays and lesbians; increasing openness in the adoption process; and changes in domestic welfare policy on adoption.

*Adoption Matters* adds to our understanding of reproduction, parenting, and familial bonds, personal identity and self-knowledge, and contemporary social policy. The contributors to *Adoption Matters* explore a range of related topics,

such as the manner in which interracial or international adoption affects the way we perceive the relationships among race, ethnicity, and culture and how class affects one's life prospects and choices.

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Man, Person, and Spirits in the *Essay*

JOHN W. YOLTON

**JOHN W. YOLTON** is John Locke Professor of the History of Philosophy, Emeritus, at Rutgers University. His many books include, most recently, *Perception and Reality: A History from Descartes to Kant* (also from Cornell) and *Realism and Appearances: An Essay in Ontology*.

Using his intimate knowledge of John Locke's writings, John W. Yolton shows that Locke comprehends "human understanding" as a subset of a larger understanding of other intelligent Beings—angels, spirits, and an omniscient God. Locke's books on Christianity (*The Reasonableness of Christianity* and *Paraphrases of St. Paul's Epistles*) have received extensive analysis and commentary, but little attention has been given to the place of his *Essay concerning Human Understanding* in his religious and theological beliefs. Yolton shows that Locke's account of what it is to be human in that work is profoundly religious.

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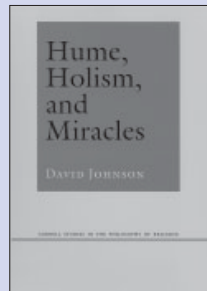
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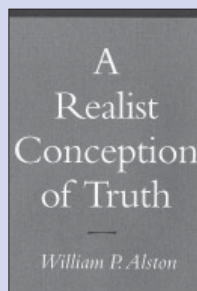
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GARY ISEMINGER

**GARY ISEMINGER** is Stephen R. Lewis, Jr. Professor of Philosophy and Liberal Learning at Carleton College. He is the editor of *Intention and Interpretation*.

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LLOYD P. GERSON

**LLOYD P. GERSON** is Professor of Philosophy at the University of Toronto. His books include *Knowing Persons: A Study in Plato, God and Greek Philosophy*, and *Plotinus* (Arguments of the Philosophers series). He is the editor of *The Cambridge Companion to Plotinus* and the four-volume *Aristotle: Critical Assessments*. He is the author of several volumes of translations and commentaries on Greek texts, including *Aristotle: Selected Works* and *Aristotle's Politics* (with H. G. Apostle), *Hellenistic Philosophy: Introductory Readings* (with Brad Inwood), and *Neoplatonic Philosophy: Introductory Readings* (with John Dillon).

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**KIM VOSS** is Associate Professor of Sociology and Associate Director of the Institute of Industrial Relations at the University of California, Berkeley. She is the author of *The Making of American Exceptionalism: The Knights of Labor and Class Formation in the Nineteenth Century* (also from Cornell) and coauthor of *Inequality by Design: Cracking the Bell Curve Myth* and *Hard Work: Remaking the American Labor Movement*.

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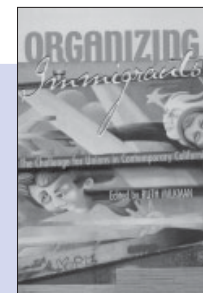
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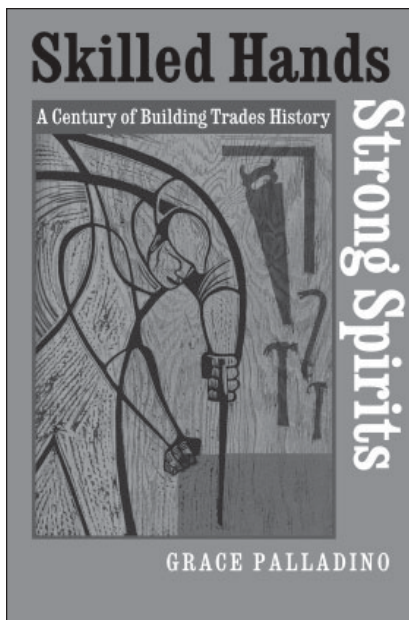
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GRACE PALLADINO is Codirector of The Samuel Gompers Papers at the University of Maryland, College Park. She is the author of *Teenagers: An American History*; *Dreams of Dignity*; *Workers of Vision: A History of the International Brotherhood of Electrical Workers*; and *Another Civil War: Labor, Capital, and the State in the Anthracite Regions of Pennsylvania*.

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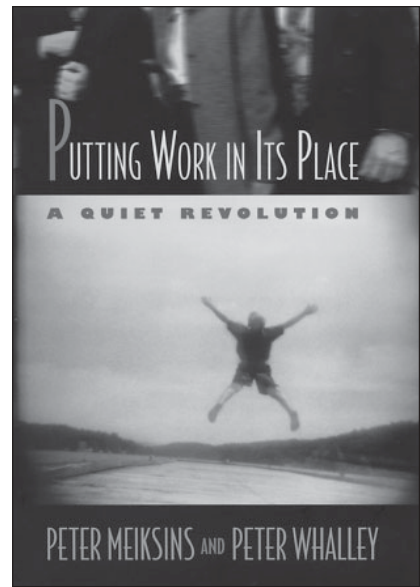
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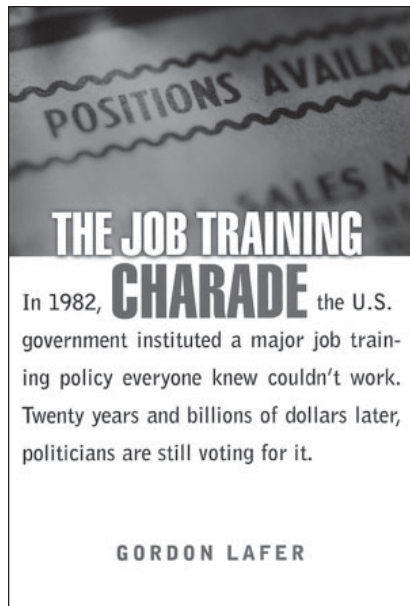
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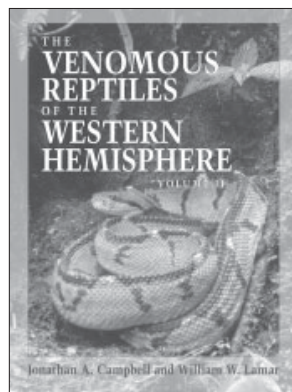
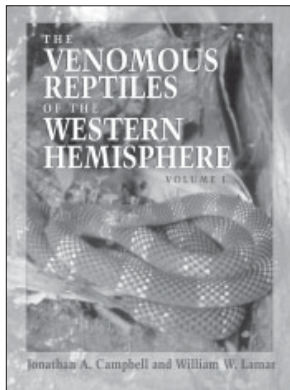
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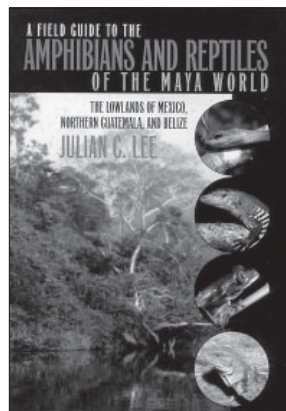
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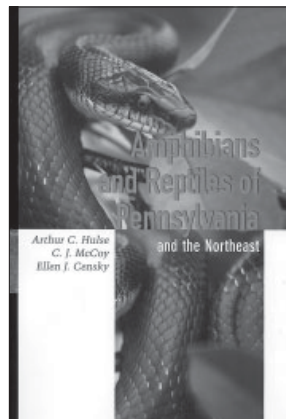
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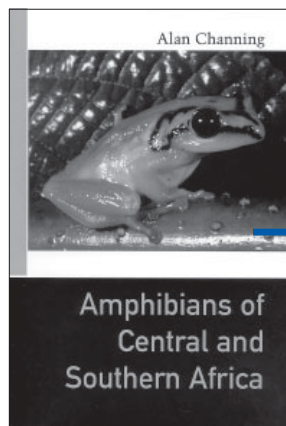
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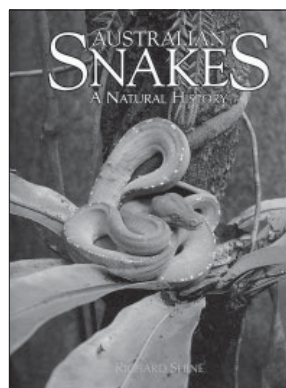
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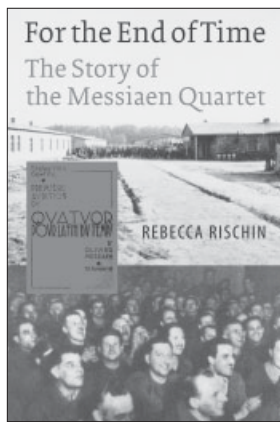
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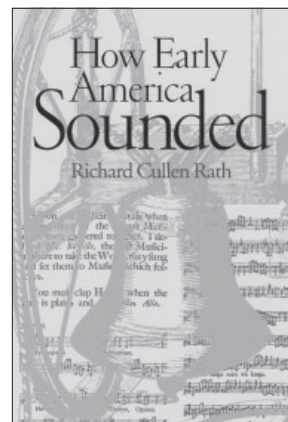
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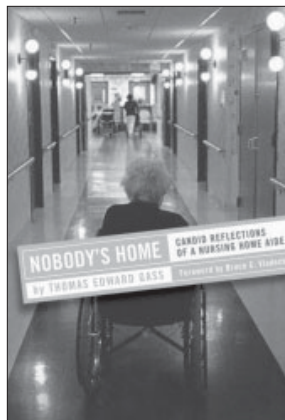
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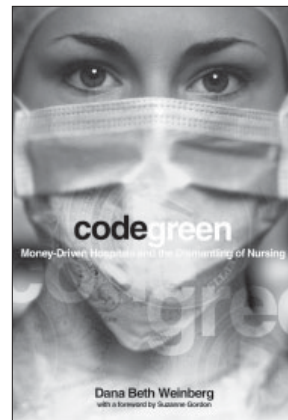
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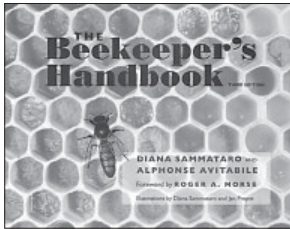
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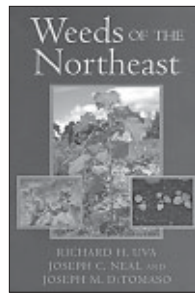
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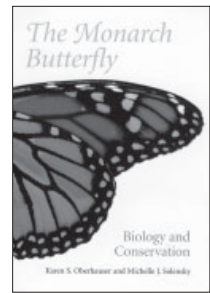
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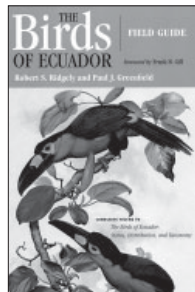
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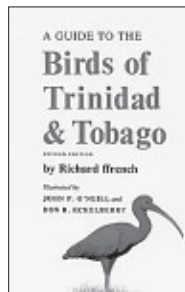
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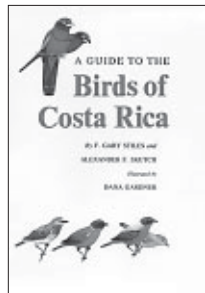
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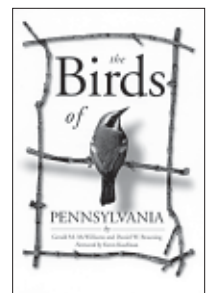
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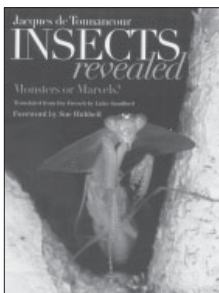
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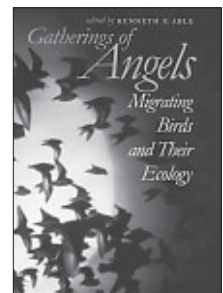
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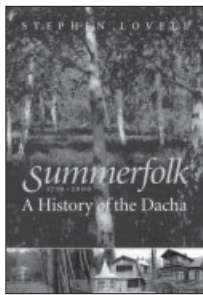
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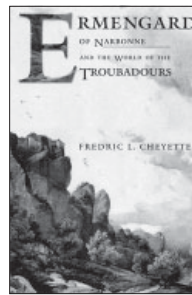




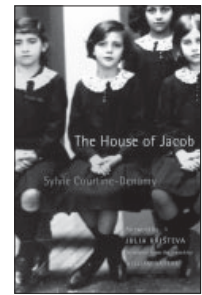
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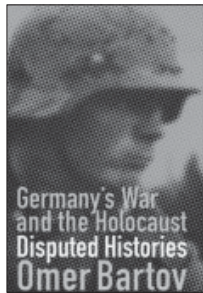
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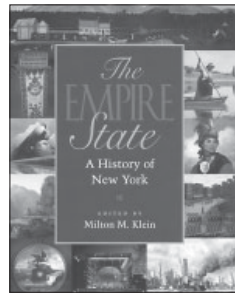
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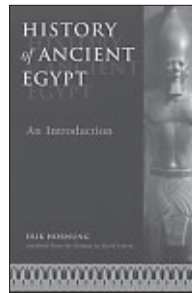
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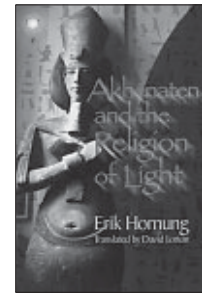
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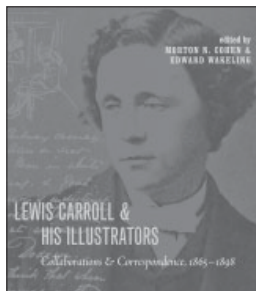
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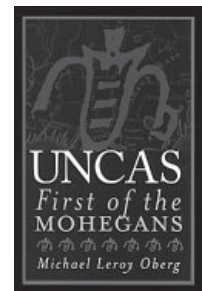
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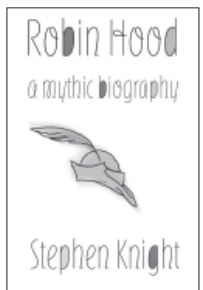
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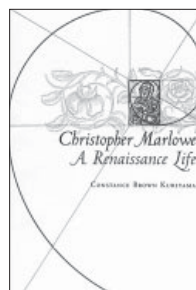
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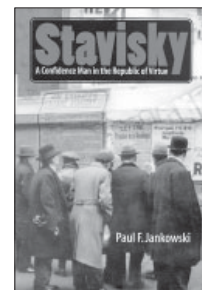
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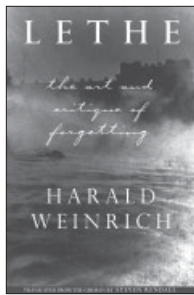
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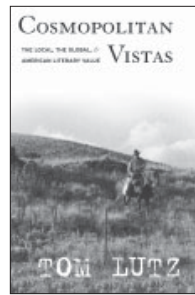
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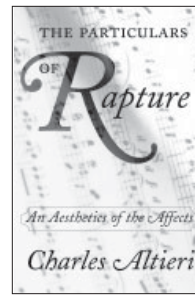




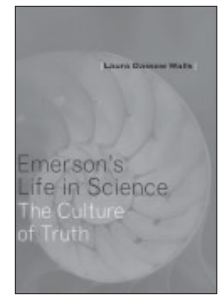
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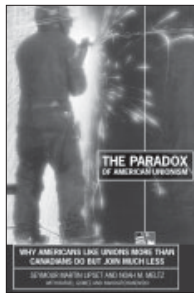
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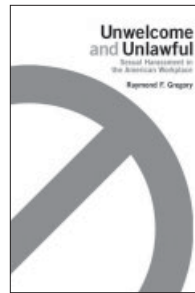
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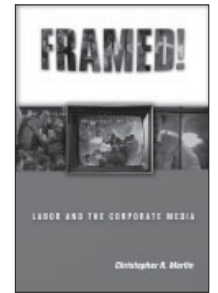
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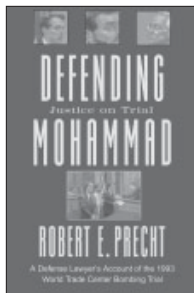
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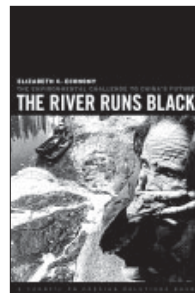
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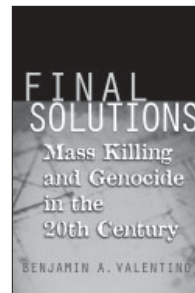
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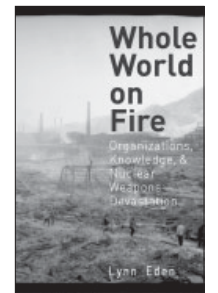
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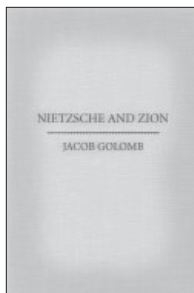
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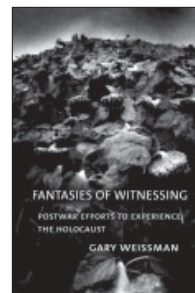
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